No. 4. Price, 75 Cents.

PRICE LIST

OF THE

Clay Collection of Coins & Medals,

Sold in New York, Dec. 5th, 6th, and 7th, 1871,

By GEORGE A. LEAVITT & CO.

CORRECTED EDITION.

1871
Dec. 5
NeLeC

BOSTON:
PUBLISHED BY THE NEW ENGLAND NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.
1872.

S.R. 53

96-P131 08

In consequence of the occurrence of errors in the Price List of the Clay sale, a second edition of that list is now issued, giving the prices as they were obtained from the books of the auctioneer.

Since the publication of the first issue of the Clay List an article has appeared in print purporting to show the inaccuracy of our report, which, while exposing our errors, contains nearly as many mistakes of its own, for more than thirty-three per cent. of the "corrections" therein contained are mistakes as glaring as ours, and as much mislead the numismatic public.

A partial list of prices of the same sale, emanating from the same source, and previously published, cannot be relied on, as it likewise contains important errors.

This Society does not undertake to supply catalogues of past sales to new subscribers. At our request, catalogues of the Clay sale were sent to those persons whose names were on our books as regular subscribers.

In future we shall endeavor to supply our patrons with catalogues of all coin sales of note *before* the sales take place, and we hope that all who receive this Price List, who do not receive catalogues from other sources, and who have not authorized us to enter their names on our subscription list, will do so at once.

A few copies of the back numbers of the Price Lists are left, which we can supply to new subscribers. They were issued for the following sales: No. 1, the Cauffman sale, May 3d and 4th, 1871; No. 2, June 1st and 2d, 1871; No. 3, the Nexsen sale, October 5th and 6th, 1871. Price, 25 cents each.

We have not yet received sufficient encouragement to warrant the publication of the prices of the Packer sale.

All communications relating to the Price Lists should be addressed to CHAS. CHAPLIN, Librarian N. E. N. & A. Society, No. 14 Spring Street, Boston, Mass.

CATALOGUE.

The numbers marked with an asterisk (*) were sold as lots.

1	3	38	20	75	6 50	112	4 75	149	3 75
2	3	39	30	76	6 50	113	3 75	150	75
3	15	40	1	77	6 50	114	4 25	151	5 00
4	30	41	5	78	8 75	115	1 50	152	5 00
5	5	42	2	79	6 00	116	5	153	4 00
6	5	43	20	80	4 50	117	4 00	154	18 50
7	3	44	40	81	9 00	118	10 50	155	2 25
8	5	45	77 00	82	6 50	119	9 50	156	50
9	15	46	15 00	83	4 50	120	20 00	157	5 50
10	3 00	47	42 50	84	4 00	121	13 50	158	5 75
11	1	48	9 00	85	8 50	122	7 00	159	1 00
12	5	49	1 50	86	6 00	123	3 75	160	50
13	10	50	1 00	87	5 00	124	15 00	161	1 50
14	20	51	6 50	88	4 50	125	9 50	162	1 13
15	20	52	4 50	89	8 75	126	2 50	163	50
16	20	53	6 00	90	6 00	127	50	164	2 00
17	2 25	54	8 50	91	6 25	128	45 00	165	1 00
18	3	55	1 00	92	3 75	129	3 75	166	1 00
19	6 00	56	9 00	93	6 00	130	1 50	167	75
20	1 50	57	3 50	94	2 50	131	22 00	168	50
21	8½	58	3 00	95	2 25	132	37 50	169	20
22	1	59	5 50	96	4 25	133	11 00	170	95
23	20	60	3 00	97	3 00	134	22 00	171	40
24	10	61	4 00	98	15 00	135	12 50	172	13 00
25	5	62	11 00	99	10 00	136	12 00	173	11 50
26	25	63	13 00	100	5 75	137	33 00	174	4 50
27	10	64	14 00	101	3 00	138	10 50	175	3 75
28	5	65	13 50	102	3 50	139	72 50	176	*16 00
29	5	66	1 75	103	4 00	140	17 00	177	* 9 00
30	12½	67	35 00	104	2 50	141	45 00	178	9 50
31	5	68	26 00	105	2 25	142	55 00	179	3 50
32	1	69	61 00	106	1 12½	143	3 50	180	3 50
33	1	70	31 00	107	8 75	144	6 50	181	2 85
34	10	71	42 00	108	7 00	145	5 00	182	* 5 00
35	1	72	13 00	109	4 50	146	2 25	183	1 37½
36	1	73	14 00	110	5 25	147	1 00	184	2 75
37	1	74	1 75	111	5 00	148	5 00	185	4 50

Prices of Clay Sale, December 5, 6 and 7, 1871.

186	4 00	232	1 75	278	20	324	*10 00	370			
187	*20 00	233	1 25	279	5	325	* 2 00	371			2
188	*17 00	234	50	280	10	326	1 75	372			
189	* 8 00	235	62½	281	45	327	75	373			
190	1 00	236	55 00	282	15	328	65	374		15	
191	* 25	237	26 00	283	25	329	50	375			
192	39 00	238	37 50	284	3	330	25	376		1	
193	190 00	239	3 00	285	5	331	50	377			
194	1 13	240	2 25	286	13 00	332	25	378			
195	3 25	241	2 50	287	50	333	25	379			
196	1 50	242	3 50	288	25	334	10	380		1	
197	1 15	243	2 00	289	12 00	335		381			
198	4 00	244	1 00	290	3 00	336		382		70	
199	10	245	90	291	14 00	337	1	383		25	
200	50	246	62	292	75	338		384			
201	35	247	3 00	293	1 12½	339	10	385		2	
202	75	248	2 25	294	75	340	10	386		40	
203	75	249	2 00	295	1 37½	341		387		50	
204	25	250	50	296	1 75	342	30	388			
205		251	4 00	297	75	343		389		2	
206	12½	252	6 00	298	5 50	344	10	390	1	25	
207		253	5 00	299	2 25	345	10	391	1	25	
208		254	2 75	300	1 00	346	30	392	5	00	
209	3 25	255	2 25	301	1 30	347	30	393		80	
210	3 25	256	2 25	302	1 50	348	25	394			
211	50	257	1 00	303	3 00	349	50	395		2	
212	2 50	258	63	304	10	350	45	396		90	
213	2 00	259	95	305	60	351	15	397		5	
214	2 00	260	50	306	1 13	352		398		10	
215	65	261	40	307	95	353	25	399			
216	30	262	3 00	308	25	354	25	400		300	
217	25	263	3 50	309		355	50	401		50	
218	25	264	25	310		356	25	402		25	
219	35	265	20	311		357	5	403		1	
220	3 75	266	15	312	3	358		404		25	
221	7 50	267	2 25	313		359	25	405	4	00	
222	3 00	268	1 00	314		360	20	406	5	00	
223	10	269	50	315	6	361		407	2	75	
224	2 50	270	6 50	316	25	362		408		45	
225	1 00	271	65	317	25	363	2	409	2	00	
226	50	272	30	318	25	364		410		15	
227	50	273	10	319	15	365		411		25	
228	20	274	50	320	1	366		412	1	50	
229	62	275	15	321	1¾	367	4	413		50	
230	30	276	15	322	1	368		414	5	00	
231	90	277	25	323	*17 00	369	35	415	2	00	

Prices of Clay Sale, December 5, 6 and 7, 1871.

416	5 00	462	50	508	1 40	554	56	600	50
417	1 25	463	1 25	509	1 50	555	1 00	601	12½
418	4 00	464	75	510	5 50	556	1 13	602	13
419	3 00	465	63	511	1 20	557	1 25	603	20
420	3 50	466	1 25	512	1 20	558	70	604	13
421	3 50	467	* 50	513	1 50	559	80	605	55
422	75	468	4 00	514	} 2 25	560	15 00	606	12½
423	55	469	1 30	515	}	561	2 00	607	15
424	1 25	470	75	516	1 30	562	1 10	608	50
425	1 13	471	1 00	517	2 25	563	45	609	20
426	1 25	472	15	518	1 35	564	40	610	40
427	50	473	5	519	1 12	565	35	611	} 15
428	2 50	474	1 00	520	4 25	566	2 00	612	}
429	3 00	475	25	521	3 00	567	50	613	20
430	2 50	476	17 00	522	65	568	27½	614	30
431	3 00	477	2 50	523	65	569	27½	615	12½
432	63	478	1 00	524	56	570	60	616	70
433	2 75	479	1 25	525	56	571	45	617	} 15
434	1 75	480	1 30	526	1 50	572	1 50	618	}
435	16 00	481	12 00	527	85	573	45	619	1 25
436	1 25	482	16 00	528	1 00	574	45	620	
437	17 00	483	11 50	529	85	575	1 75	621	} 12½
438	11 50	484	11 50	530	} 65	576	85	622	}
439	10 00	485	11 50	531	}	577		623	
440	11 50	486	11 50	532	1 25	578		624	30
441	6 00	487	10 00	533	1 00	579	} 27	625	10
442	4 25	488	5 63	534	60	580		626	30
443	2 37	489	6 00	535	80	581		627	10
444	1 13	490	8 50	536	56	582	}	628	13
445	1 13	491	7 00	537	75	583	} 90	629	} 40
446	50	492	5 50	538	75	584	}	630	}
447	75	493	3 25	539	70	585	75	631	40
448	75	494	4 50	540	80	586	90	632	63
449	90	495	2 75	541	56	587	75	633	6 50
450	1 13	496	1 10	542	27	588	90	634	2 50
451	}	497	50	543	2 00	589	13 00	635	1 63
452	} 2 00	498	25	544	56	590	10 00	636	30
453	}	499	75	545	75	591	1 25	637	2 25
454	5 00	500	22 00	546	} 56	592	55	638	65
455	} 1 12½	501	2 00	547	}	593	4 00	639	45
456	}	502	9 50	548	1 00	594	2 00	640	30
457	1 13	503	1 50	549	56	595	15	641	5
458	5	504	1 75	550	80	596	1 00	642	10
459	1 00	505	1 40	551	75	597	30	643	10
460	2 00	506	3 00	552	56	598	30	644	} 10
461	50	507	2 50	553	56	599	4 25	645	}

Prices of Clay Sale, December 5, 6 and 7, 1871.

646	55	692	35	738	50	784	15	830			
647	10	693	44 00	739	4 00	785	63	831			$12\frac{1}{2}$
648	15	694	15 00	740	2 50	786	50	832			
649	25	695	52 50	741	1 25	787	65	833			
650	10	696	42 00	742	1 25	788	25	834		20	
651		697	36 00	743	1 38	789	75	835		10	
652	7	698	30 00	744	65	790	25	836		5	
653		699	42 00	745	1 25	791	50	837			
654	5	700	25 00	746	8 50	792	32 00	838		5	
655	7	701	67 50	747	6 50	793	25	839			
656		702	19 00	748	5	794	10 50	840		20	
657	20	703	65 00	749	6 00	795	1 00	841		10	
658	45	704	4 25	750	1 50	796	10	842			
659	6	705	2 75	751	80	797	1 25	843		10	
660	10	706	37 00	752	40	798	1 25	844		10	
661	6	707	12 00	753	5 00	799	13 50	845		2 00	
662		708	7 00	754	50	800	12 00	846			
663	6	709	11 00	755	50	801	15	847		25	
664		710	5 00	756	40	802	25	848		10	
665	6	711	5 50	757	9 50	803	5	849			
666		712	6 50	758	55	804		850			
667	6	713	4 00	759	25	805	63	851			
668	5	714	3 25	760	4 50	806	25	852		3	
669	25	715	2 00	761	3 50	807	5 00	853			
670	20	716	26 00	762	10	808	6	854			
671	6	717	23 00	763	43 00	809	10	855		*34 00	
672	55	718	27 00	764	4 25	810	10	856		1 50	
673	15	719	4 50	765	10	811	5	857		87	
674	60	720	11 50	766	5	812	70	858			
675	15	721	39 00	767	6 00	813	3 00	859			
676	25	722	16 00	768	2 50	814	30	860		5	
677	10	723	9 00	769	2 00	815	10	861			
678	4	724	9 00	770	60	816	5	862			
679	7	725	4 50	771	30	817	20	863		2	
680	4	726	2 00	772	1 50	818	15	864		2 25	
681	15	727	1 50	773	25	819	1 75	865		10	
682	25	728	23 00	774	1 00	820	5	866		2 00	
683		729	15 00	775	24 00	821	25	867		100 00	
684	10	730	2 50	776	1 00	822	5	868		3 50	
685		731	1 50	777	50	823		869		2 25	
686		732	4 25	778	3 50	824	35	870		3 00	
687	4	733	3 00	779	1 75	825		871		6 00	
688		734	2 25	780	1 00	826	1 10	872		31 00	
689	4	735	1 50	781	50	827	50	873		80	
690	10	736	2 00	782	50	828	30	874		70	
691	25	737	50	783	75	829	50	875		30	

Prices of Clay Sale, December 5, 6 and 7, 1871.

876	10 50	921	1 00	966	25	1011	6 00	1056	8 50
877	9 50	922	1 35	967	50	1012	6 50	1057	3 50
878	6 00	923	1 13	968	40	1013	5 25	1058	20
879	3 25	924	35	969	40	1014	1 38	1059	5
880	2 25	925	5	970	50	1015	4 00	1060	5
881	75	926	4 25	971	35	1016	8 00	1061	5
882	80	927	4 50	972	55	1017	1 50	1062	3
883	3 25	928	4 75	973	40	1018	1 50	1063	5
884	55	929	2 75	974	35	1019	1 00	1064	15 00
885	30 00	930	1 25	975	35	1020	2 50	1065	3 50
886	30 00	931	75	976	1 75	1021	1 13	1066	8 00
887	26 00	932	45	977	2 00	1022	9 00	1067	8 00
888	21 00	933	15	978	4 75	1023	10 00	1068	13 50
889	35 00	934	2 37½	979	2 00	1024	4 75	1069	8 00
890	4 00	935	4 50	980	1 12½	1025	1 50	1070	15 00
891	2 25	936	10 50	981	27 50	1026	9 00	1071	3 50
892	1 88	937	5 75	982	17 00	1027	5 50	1072	2 00
893	21 00	938	3 00	983	87½	1028	7 00	1073	2 12½
894	13 00	939	1 00	984	5 50	1029	63	1074	4 00
895	8 50	940	1 63	985	4 50	1030	2 50	1075	7 00
896	31 00	941	5	986	9 00	1030*a*	4 75	1076	2 00
896*a*	27 00	942	1 00	987	7 00	1031	2 75	1077	10 00
897	4 00	943	10	988	4 00	1032	30	1078	1 00
898	2 75	944	1 00	989	5 00	1033	1 63	1079	2 50
899	1 00	945	62½	990	5 00	1034	45	1080	2 00
900	65	946	40	991	4 00	1035	1 05	1081	1 00
901	40	947	75	992	*15 50	1036	2 00	1082	1 00
902	87	948	15	993	19 00	1037	1 15	1083	2 25
903	70	949	3 75	994	12 00	1038	15	1084	25
904	40	950	3 00	995	225 00	1039	75	1085	50
905	1 13	951	6 00	996	40 00	1040	1 13	1086	75
906	75	952	87	997*a*	68 00	1041	75	1087	25
907	95	953	1 12½	997	2 00	1042	1 00	1088	20
908	60	954	50	998	3 00	1043	30	1089	63
909	20	955	90	999	20 00	1044	35	1090	10
910	40	956	2 25	1000	2 00	1045	10	1091	25
911	75	957	2 25	1001	2 00	1046	75	1092	45
912	50	958	4 00	1002	1 50	1047	1 30	1093	25
913	1 00	959	3 50	1003	3 00	1048	1 12½	1094	1 75
914	70	960	2 50	1004	2 50	1049	15	1095	1 00
915	40	961	1 50	1005	50	1050	40	1096	50
916	3 25	962	55	1006	75	1051	20	1097	5
917	10	962½	30	1007	35	1052	10	1098	5
918	10	963	25	1008	3 75	1053	10	1099	35
919	1 75	964	35	1009	1 75	1054	15	1100	20
920	1 00	965	1 00	1010	1 00	1055	2 00	1101	15

Prices of Clay Sale, December 5, 6 and 7, 1871.

1102	5	1142	19 00	1183	45	1223	4 00
1103	5	1143	4 00	1184	25	1224	3 00
1103*a*	50	1144	4 50	1185	1 38	1225	8 50
1104	8 00	1145	1 75	1186	28	1226	8 00
1105	7 00	1146	3 25	1187	30	1227	15 00
1106	6 25	1147	1 13	1188	75	1228	3 00
1107	6 25	1148	10	1189	* 8 00	1229	
1108	5 00	1149	3 75	1189*a*	* 8 00	to	205 00
1109	4 50	1150	3 75	1190	3 25	1327	*
1110	4 50	1151	1 38	1191	4 00	1331	
1111	4 50	1152	3 25	1192	4 00	1328	5 00
1112	7 00	1153	1 25	1193	3 50	1329	15 00
1113	3 50	1154	6 00	1194	3 50	1330	3 25
1114	5 00	1155	2 25	1195	3 25	1332	2 25
1115	9 50	1156	1 50	1196	3 50	1333	4 50
1116	5 50	1157	3 25	1197		1334	3 25
1117	15 00	1158	1 63	1198		1335	2 25
1118	12 00	1159	1 50	1199	3 75	1336	1 00
1119	6 00	1160	8 00	1200		1337	1 75
1120	4 00	1161	6 00	1201		1338	2 13
1121	8 00	1162	6 00	1202	2 00	1339	3 50
1122	5 00	1163	50	1203	17 00	1340	*11 00
1123	4 50	1164	50	1204	9 00	1341	* 4 00
1124	23 00	1165	50	1205	4 00	1342	1 00
1125	75	1166	2 50	1206	2 50	1343	4 50
1126	7 00	1167	1 00	1207		1344	10
1127	25	1168	50	1208		1345	2 00
1128	2 25	1169	63	1209	1 $12\frac{1}{2}$	1346	4 00
1129	7 00	1170	1 00	1210		1347	16 00
1130	2 25	1171	2 00	1211	50	1348	11 50
1131	2 75	1172	1 75	1212	1 00	1349	1 50
1132	4 00	1173	1 50	1213		1350	2 00
1133	4 50	1174	1 25	1214	1 75	1351	9 00
1134	4 00	1175	1 00	1215	1 75	1352	3 50
1135	1 25	1176	88	1216	1 13	1353	1 75
1136	88	1177	75	1217	1 25	1354	5 00
1137	50	1178	1 50	1218	6 00	1355	5 50
1138	63	1179	1 25	1219	1 00	1356†	
1139	2 75	1180	88	1220	2 00		
1140	80	1181	75	1221	* 1 50		
1141	3 00	1182	25	1222	5 75		

† See No. 439. This lot repeated by mistake.

ILAP 96-D13108

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1871
Dec. 5
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CATALOGUE

OF A

VALUABLE COLLECTION

OF

American Coins & Medals,

THE PROPERTY OF

CHARLES CLAY, M. D.,

OF MANCHESTER, ENGLAND.

To be Sold at Auction,

BY

GEO. A. LEAVITT & CO.,

AT THEIR SALESROOMS,

Clinton Hall, Astor Place, New York,

ON

TUESDAY, WEDNESDAY, & THURSDAY EVENINGS,

December 5th, 6th and 7th, 1871.

L.32750

SALE TO COMMENCE EACH DAY AT 5 O'CLOCK.

CATALOGUE BY W. H. STROBRIDGE,

425 HAMILTON STREET, BROOKLYN.

☞ Collectors are requested to send their orders through the usual channels, and they will be faithfully executed by the Auctioneers.

INTRODUCTION.

It is now some ten or twelve years since the name of Dr. Charles Clay, of Manchester, England, became known to American collectors, in connection with an already celebrated Cabinet of Coins. American travellers, with antiquarian tastes, have been in the habit of calling upon this genial and enthusiastic collector, at his home, and viewing his rarities, many of which were to be seen *nowhere else*. From these gentlemen, the fame of Dr. Clay's collection has spread far and wide; besides, the Dr. has never been slow to furnish his correspondents on this side of the Atlantic with rubbings and descriptions of his most valued pieces. Among those most favored, in this connection, are Messrs. W. Elliot Woodward and S. S. Crosby, of Boston, to whom, in advance of the Catalogue, almost every important piece in the collection is known.

This Cabinet, unique as it is, is now before the public for sale. Its owner having enjoyed its possession for many years, is now willing to let it pass into other hands for the gratification and improvement of young minds. It is to be lamented that every lover of Numismatics in America cannot have an opportunity to study this collection as a whole; but it is still to be hoped that its dispersion will be attended with reasons for congratulation to them, and will also compensate its generous owner in *one* way for the sacrifice which he has consented to make in *another*.

The pleasant labor of preparing a catalogue of this fine collection, has, through the kindness of Messrs. Leavitt & Co., devolved upon me, and I have endeavored to discharge my duty fully, both as regards my relations with them and the collectors. Although a catalogue is, to a collection of coins, but little more than what a title-page is to a book, still something may be learned from a

description; and this part of my task I am conscious of having performed with *caution*, having rather under than over stated the merits of my subject.

I am frequently asked if the collection is equal to its reputation; if the catalogue will not disappoint those of our collectors who stand in the first rank. My answer is, I think not. Leaving out the somewhat monotonous series issued by the mint, in no other collection of *equal volume* have so many rare and valuable American pieces been found as in the one before us.

To confirm this strong statement, it will only be necessary to refer to a few pieces in several of the leading departments. Among the New England coins are the N. E. *three-pences* and *pennies;* in the Rosa Americana department is the penny of 1733, and others which for variety or beauty challenge our admiration. In the list of Continental issues, we find for the first time the SILVER DOLLAR of 1776; also, the remarkable and almost unique medal of 1783: here are the rare pattern colonials of Geo. I., never before offered, and of the greatest importance; the beautiful and costly medal in *gold*, struck in compliment to the Prince of Wales; the scarcely less valuable one in silver in the same department, on which the American Eagle stands opposed to the British Lion on the banks of the River St. Lawrence; the numerous and beautiful examples of State coinage; the splendid Washingtons; the hitherto unknown Florida medal, and the unequalled series of cents.

Referring briefly to what I have said concerning the accuracy or rather the moderation of my descriptions, I am strengthened in my position almost beyond the need of further support, until the collectors have the opportunity to judge for *themselves*, by the unqualified and spontaneous indorsement of my friend, Mr. Woodward.

Trusting to meet many new, and all the old, collectors at the Court where the verdict of an American jury awaits the case of my client,

I subscribe myself,

Most respectfully and cordially,

W. H. STROBRIDGE.

NEW YORK, Nov. 1, 1871.

CATALOGUE.

COINS, MEDALS AND TOKENS RELATING TO CANADA.

PENNIES AND HALF PENNIES.

1. Pennies of 1837, Two pieces. Fine.
2. Bank token 1842, One penny. Two pieces. Fine.
3. Bank of Upper Canada, One penny token. Rev. St. George and Dragon. 1850. Uncirculated.
4. do. 1852. Fine proof.
5. do. " Fine (one unc'd). Two pieces.
6. Bank tokens, Quebec; Fine. Three pieces.
7. Bank of Upper Canada, 1854–7. Fine. Four pieces.
8. Half penny tokens without date; varieties. Extremely fine. Seven pieces.
9. Half penny token of Province Upper Canada, 1832. Head of George IIII. Good.
10. Half penny token of Bank of Montreal, showing side view of building. 1839. Very fine and rare.
11. do. Common type. 1837. Two pieces. Fine.
12. Province du bas Canada, Half pennies. 3 pieces. Fine.
13. Bank of Montreal Tokens, 1844. Two half pennies. (Bank building.) Very fine.
14. Bank of Upper Canada Tokens, St. George and Dragon. Two half pennies, 1850 and '52. Proofs.
15. Quebec Bank Token, 1852. Rev. Britannia seated to right; mountain and shipping in distance. Fine and rare.
16. Bank of Upper Canada Half Pennies, 1854 to 1857; All fine. Four pieces.
17. Proof impression in *Silver*, from the dies of the one cent copper coin. 1858. Very rare.

18. Copper of the same and following years. Some proof. Six pieces.
19. Pattern in brass for "one cent"; beautiful design, not issued. Obv. head of the Queen, Rev. "one cent" in a wreath. Splendid proof. Unique.
20. Proof impression of the twenty cent, ten cent, and five cent pieces of 1858. Silver. Three pieces.
21. Ten and five cent pieces. Two pieces.
22. "Sir Isaac Brock, Hero of Upper Canada." One very fine. Half pennies. Three pieces.
23. A selected lot of tokens half penny size, many very rare; Eg. military head, reverse ship; Shaw & Co., and Brown & Co.'s cards, &c., &c., with one or two exceptions very fine. Twelve pieces.
24. Montreal Token. Countermarked with the American Eagle. Very rare.
25. Pennies of Nova Scotia. 1824, 1832, 1840, 1843 & 1856. Some very fine. Twelve pieces.
26. Half Penny of Halifax. Obv. head of the King, Rev. ship; "Payable by Carrett & Alport." Very rare. Fine.
27. Halifax Half Penny. Payable by Hosterman & Etter. Very fine (one pierced). Three pieces. Rare.
28. Halifax Half Penny Tokens. Starr & Shannon's card. Ordinary. Three pieces.
29. Half Penny Token. Obv. head of the King, Rev. Alex. Barry's card. Halifax, 1815. Four pieces. Good.
30. Half Penny Tokens. White's card. Halifax, 1815; Hardware card, 1816; both fine and scarce. Two pieces.
31. Province of Nova Scotia. King's head, Rev. thistle; 1823. Half Pennies. Fine. Three pieces.
32. do. 1832. Both fine. Two pieces.
33. Half pennies of Victoria. Obv. the Queen's head, Rev. thistle. Fine. 3 pieces.
34. Nova Scotia Cent and Half Cent of Victoria, 1861. Fine. Three pieces.
35. do. Bright and uncirculated. Two pieces.

36. New Brunswick Pennies of Victoria 1843 and 1854. Four pieces.
37. do. Half Pennies. Fine. Five pieces.
38. "One Cent" of Victoria; All for New Brunswick, two bright and uncirculated. Three pieces.
39. Newfoundland twenty cent, ten cent and five cent pieces. Obv. head of the Queen, Date 1870. Uncirculated and brilliant. Three pieces.
40. Newfoundland Half Penny Tokens, viz: Rutherford's card; St. John's, — no date; another 1841; one 1846 uncirculated. Three pieces.
41. Victoria Cent. Uncirculated.
42. Prince Edward Island. "Self government and free trade." Half Pennies; all good. Four pieces.
43. Magdalen Islands. Pennies; Rev. dried fish. Two pieces. One uncirculated.
44. do. Half Pennies. Fine. Two pieces.

MEDALS RELATING TO CANADA.

45. Obv. Bust of the Prince of Wales; "Alfred Edward Prince of Wales." Rev. The Welch Plume surrounded by three scrolls, "Welcome. Welcome. Welcome: Visited Canada and inaugurated the Victoria Bridge, 1860." Splendid proof from the dies made on the occasion, and the only one positively known to exist in this metal. Its weight is four oz. Size 30. Almost unique. Gold.

    Note. — The dies for this Medal were executed for the Grand Trunk R. R. Co., and after a few impressions were struck in silver, were destroyed. This Medal was struck for the Prince of Wales, and Dr. Clay thinks, is unique. It is certainly a very beautiful and desirable piece.

46. Obv. bust of George III. in armor; "Georgius III. Dei Gratia." Rev. Royal Arms and Motto of England. Size 48. Weight 4½ oz. Splendid condition. Silver.

    Note. — This was struck for presentation to the Indians before the American Revolution.

47. Obv. The boundary river dividing the Province from the States; on the right bank the American Eagle, with the National Arms on his breast; on the opposite side the Beaver of Canada gnawing at the trunk of a dismantled tree, the British Lion lying on the ground at a distance beyond; Legend, "Upper Canada Preserved." Rev. "Presented by a grateful Country for Merit." By T. Wyon. Size 32, Silver. Splendid proof. *Excessively rare.*

48. Obv. Bust of George II. in armor; Rev. Britannia in a car drawn by a lion, having Justice and Liberty for attendants, the ground under their feet strewed with *Fleur-de-Lis*; Long inscription in which "LOUISBURG" is conspicuous; the date 1758. SILVER. Fine proof. Very rare in this metal. Size 28.

49. The same in copper; gilt. Extremely fine.

50. A repetition of 49; equally fine.

51. Obv. Armed ships attacking a fort. "Louisburg taken 1758." Rev. A globe, "Canada, America," covering appropriate sections; Fame flying above, and prostrate France underneath. Extremely fine and rare. Silver (with loop). Size 28.

52. The same in copper. Equally fine.

53. Obv. Youthful bust of George III; Rev. Snake circle holding scales; date 1762. "Pr. of Wales, Aug. 12," and long inscription "Havannah Martinico," &c. Extremely fine. Silver. Size 26.

54. Obv. Female seated under a pine tree, a shield bearing the Arms of France by her side; an Eagle standing with raised wings on a rock behind; "Montreal taken MDCCLX." Rev. River God seated, "Conquest of Canada completed." Size 26. Nearly proof. SILVER.

55. Obv. Bust of Geo. II. in armor; Rev. British supporters; Fleur de lis *reversed* on the shield; "Perfidia Eversa." Long inscription, "Guadaloupe," "Niagara," "Quebec," "Crown Point." Pierced, but otherwise very fine. Size 26. Brass.

56. Obv. Fine naked bust of the King. "Georgius II." &c. Rev. Female sitting under a Pine Tree, a Beaver behind. "Canada subdued 1760." Size 25. Almost proof. Bronze.
57. Fine medal, bearing the Reverses of Nos. 48 and 54 on its two sides. A perfect impression and rare. Brass.
58. A repetition of last. Equally fine.
59. Obv. McGill University; "Monte Regio." "Henricus Chapman Donavit." Rev. Angel digging, etc. Size 28. Fine proof. Bronze.
60. Obv. Bust of Wm. Shakspere. "Shakspere 1564. 1616." Rev. "McGill College, Montreal. Shakspere tercentenary 1864." Size 28. Splendid proof. Bronze.
61. Obv. "Exhibition of Canadian industry (etc., etc.), Montreal 1860." Rev. Shield supported and motto. Size 24. Proof. Bronze.
62. Obv. Fine military bust. "Jacobus Wolfe Anglus." Rev. Urn on a pedestal in the midst of trophies. "In Victoria Cæsus. Quebec, Sept. XIII. 1759." Size 24. Fine proof. Extremely rare. Bronze.

AMERICAN COLONIAL COINS.

63. N. E. Shilling. Obv. "N. E." in an indented square. Rev. "XII." indented like obv. Entirely circular. Weight two dwts. 22 grs. Size 19. Silver; but little worn by circulation.

64. N. E. Shilling. Another like the last. On this the impression on the obv. or "N. E." side is superior to the first. The last numeral on the rev. is slightly rubbed, the planchet broad and free from clipping. The weight of this specimen is two dwts. 21 grs.

65. N. E. Shilling. A third specimen of this rare coin, only less desirable than the others, because here exposed to a comparison with them; "N. E." on the principal side being well expressed. The second I in the numerals has always been imperfect, but does not appear worn. Fair round planchet. Weight three dwts.

66. N. E. Shilling. Wyatt's counterfeit. A very fine example, and now rare.

67. N. E. Sixpence. Obv. "N. E." in a sunken square. "IIIIII" on the edge of the planchet. Rev. "VI." slightly indented — the six marks as before on the outer edge. Entirely free from clipping. Weight 1 dwt. 12 grs. Size 14. The condition of this entirely unique coin is all that could be desired

68. N. E. Sixpence. Obv. "N. E." Rev. "VI." without the marks on either side. The letters on the obverse are different from those on No. 67; not clipped, but bent and abused. Weight 1 dwt. 4 grs. Believed to be unique, and highly valuable and interesting.

69. N. E. Threepence. Obv. "N. E." Rev. III. in a square indentation. Perfectly round and free from wear. Weight 1 dwt. Size 12.

70. Another specimen, evidently from another die, and nearly as fine as the preceding. Weight 1 dwt. Size 12.

71. New England Threepence. A third example. This is slightly notched on one side, but not much worn. Both the "N. E." and the numeral letters are well preserved. Weight 18 grs.

Note. — Dr. Clay makes these remarks concerning the three lots last described: "These issues are wholly unknown to numismatists; they were found, together with the Sixpences in this collection, in one hoarded mass, where they had lain many years. It would be difficult to over-estimate the importance of this unique collection of N. E. coins."

The two lots that immediately follow are perhaps the most valuable of all. They are so judiciously described and commented upon by their intelligent owner, that we have neither added to, nor taken from, his manuscript.

72. N. E. Penny. "Struck on soft white metal, but which has originally been coated over with copper. (Vidè on the rev.; left of the mark I for a penny; also the date of 1577) proving that the N. E. marks were struck on a spurious *old* coin. The edge is very slightly broken, otherwise the piece is in fine condition and perfectly Unique. Size 18."

73. N. E. Penny. "Oval in shape. Evidently an old French copper coin, with the date of 1565 on the Rev. The monogram of New England, though a little blurred, is yet sufficiently clear. The mark I. on the other side is much clearer, and seems to have been twice impressed. The Fleur-de-Lis is quite plain. The monogram and numeral differ in size and character from those on the penny above described, and is also unique. Size 14x12."

74. N. E. Sixpence. Wyatt's counterfeit. A fine impression. Scarce.

PINE AND OAK TREE COINS.

75. Shilling of 1652. Pine tree. This piece bears an impression of the monogram "N. E." on the obverse just below the tree. Dr. Clay remarks that "this almost

proves the piece to have been in circulation earlier than the N. E. coins, or that the impression may have been a freak with an old N. E. Punch." Size 18; in very good condition. *Unique.*

76. SHILLING. Oval Pine; trunk cleft; seven branches. Size 20. Splendid impression.
77. A repetition of 76. Size 19. Slightly bent. Entirely uncirculated.
78. Another. Same type. Equal in all respects; even more desirable. Size 19.
79. Same type. Slightly clipped. Extremely fine impression. Size 19.
80. Two others of this type. Both very fine. Average size 19.
81. SHILLING. Cone-shaped Pine; the roots pointing to right; small dots. Entirely uncirculated. Size 18½.
82. Another equally fine. Size 18.
83. Same type. Very fine; almost equal to last. Size 19.
84. Two others. Remarkably fine pieces. Broad planchets. Very little clipped. Average size 19.
85. SHILLING. Larger Pine. Trunk solid; on right side eight branches; circle composed of short marks (like the hyphen). Letters large. Impression and preservation *very fine.* Size 18.
86. SHILLING. Pine tree. Top pointing to the letter V. Roots right and left. Very fine. Rare variety. Size 18.
87. SHILLING. Tree, with five branches right and left, standing nearly at right angles with the trunk. Very thick planchet. Free from clipping, and uninjured by circulation. A rare variety. Size 16.
88. In all respects like the one last described and equally fine. Size 16.
89. SHILLING. Small Pine tree. Dots large (or long); entirely free from clipping, and uncirculated. This variety is punctuated by a cluster of seven dots. Beautiful and rare. Size 16.
90. Another fully equal to last. Size 16.
91. Same type, and hardly inferior to the others. Very desirable. Size 16.

92. Two others of this type, very fine. Size 16.
93. Shilling. Large oval tree. Punctuated by a single dot. Large letters. Slightly clipped. Very fine. Size 18.
94. Shilling. Large slender Pine. A marked variety. Poor. Two pieces. Size 18.
95. Another slightly different. Has been cut from outer edge towards the centre. Not much worn. Size 18.
96. Shillings. Selected. All fine, two large. A very desirable lot. Four pieces.
97. Another selection, described by Dr. Clay as interesting varieties. No duplicates, condition good. Average size 16. Three pieces.
98. Sixpence, 1652. Pine tree. Four limbs. Dot on each side of trunk. Size 12. As it came from the die. In this condition very rare.
99. Same denomination and type as 98. Entirely round, and nearly uncirculated. Size 12.
100. Another. Very fine. Same size.
101. Sixpence. Pine tree; without dots. Not clipped and quite uncirculated; a little broader than the others. Very beautiful and rare.
102. Threepence. Pine tree. Four branches on each side of trunk. Top pointing to letter M. 1652. Entirely perfect and uncirculated. Size 10. Extremely rare in this condition.
103. Threepence. Pine tree, different from 102. Branches separated near the stem. Not equal to last, but very good.
104. Threepence. Pine tree. Impression good and not much circulated, but pierced. Size 10.
105. Another. Same in all respects.
106. Two others. Fair specimens, but one pierced. Two pieces.
107. Oak Tree Shilling. Full round planchet and fine impression. Has polished surface equal to proof. Has hardly been in circulation. *Rare.* Size 17.
108. Oak Tree Shilling. From a different die. The two strokes that form the stem are united by deep cross

hatching, the planchet nearly round and free from clips. Condition almost equal to last. Size 17.

109. Another fine shilling, with Oak Tree. Different from the others. Fine.

110. Oak Tree Shilling. Tree with many branches, and strong roots to right. Letters large. A striking variety, not clipped and very fine. Size 18.

111. Another marked variety of the Oak Tree Shilling. Once clipped, but nearly uncirculated. Size 16.

112. Shilling with a Scrub Oak in a small circle, lower limbs nearly touching the ground. Letters very large. A crack extending $\frac{1}{8}$ in. towards centre of planchet. Impression and condition *fine*. Size 18.

113. Three of these rare shillings of as many varieties, not strictly fine, but desirable in any cabinet. (One pierced.) Three pieces.

114. Oak Tree Shilling. Struck on an irregular oval planchet. Has not been clipped, and only the least bit worn. Size 16 to 18. A very desirable piece.

115. Oak Tree Shilling of Wyatt's series. A fine impression and scarce.

116. Electrotype shells of a rare Pine Tree Shilling. Not joined.

117. Oak Tree Sixpence. A piece corresponding to the Shilling described No. 110. Very large size. Has been gilt. May be called fine. Size 14.

118. Oak Tree Sixpence. Planchet and dotted circle *Oval*. Not clipped. Extremely fine and rare. Size 13 to 15.

119. Oak Tree Sixpence. Obv. A Scrub Oak. "Masathusets." Rev. "In New England Ano 1652, VI." Very fine and rare. Size 15.

Note. — In all other varieties the word "in" follows the word "Masathusets" on the same side.

120. Oak Tree Sixpence. Obv. Oak tree and inscription. Rev. "An. Dom. New England, 1650." Believed to be unique of this denomination. Condition very good. May be called *fine*. Size 13.

121. Threepence. Oak Tree. 1652. Very fine. Scarce. Size 10.
122. Another. Same type. Fine. Size 10½.
123. Same as 122. Ordinary. Size 9½.
124. Oak Tree. Two pence. 1662. Very fine. Scarce.
125. Another. Same denomination and type. Planchet broken; otherwise fine. Scarce.
126. A third specimen. Pierced.
127. Oak Tree Two Pence. Wyatt's counterfeit. Very fine. Scarce.
128. Oak Tree Penny. 1662. This is the best of the two known specimens of this interesting coin. Condition fine. Weight 11 grs.
129. Shilling. (Overlooked.) Oak Tree. Two small shrubs at its base. Clipped, but fine and rare.
130. Penny of Wyatt's manufacture. Fine and scarce.

COINS OF CECIL CALVERT, LORD BALTIMORE.

131. Shilling. Obv. Bust of Lord Baltimore. Rev. His arms under a crown. "Crescite et Multiplicamini," etc. A slight defect in the planchet in one place, otherwise entirely perfect. Very desirable. Rare. Size 17.
132. Shilling. From another die; probably a trial piece. Obverse and reverse same type as 131. Extremely fine and valuable. In Copper. Unique.
133. Sixpence. A companion to 131. Has the same slight defect in the planchet. Has the original lustre. Size 14.
134. Another specimen. Has the planchet round and perfect. A very fine, almost uncirculated impression. Size 14.
135. A third sixpence of this series. Condition very good.
136. A repetition of 135. Equally good.
137. Groat. Has a slight defect in the rim behind the bust, and is a little bent; otherwise very fine. More rare than the other denominations of his silver coins. Size 11.
138. Groat. Another good impression, but pierced.

RARE COINS AND TOKENS RELATING TO AMERICA.

139. New England Elephant Piece. Obv. "God Preserve New England, 1694." Rev. Elephant. The word "New" nearly obliterated, the impression otherwise good. Excessively rare; almost unique.

140. Carolina Elephant Piece. Obv. "God Preserve Carolina and The Lords Proprietors, 1694." Rev. Elephant. Owing to a slight convexity, rubbed on the Obv., but nevertheless in very fair condition. Very rare.

141. Carolina Elephant Piece. An extremely fine impression of this rare half penny. Not bright, but entirely uncirculated; excessively rare.

142. Carolina Elephant Piece. In this example the word "Proprieters" is spelt as in the text. *Splendid untarnished proof* impression.

143. London Elephant Half Penny. Obv. "God Preserve London." Rev. Like the other Elephant piece. Struck on thick planchet. Fine impression.

144. Another, entirely uncirculated.

145. London Elephant. Thick planchet. Fine impression.

146. The same in Brass. Very fine, and rare in this metal.

147. God Preserve London. Two beautiful specimens. *Thin.* Uncirculated.

148. London Elephant Piece. In this example the legend is "Preserve London." Uncirculated, and very rare.

149. Another. A very good impression.

150. Electrotype Shells. Carolina Elephant.

151. Pitt Token. "No Stamps." A beautiful uncirculated specimen. Scarce.

152. Pitt Token. Like last and fully equal in all respects.

153. Another. Sharp fine impression, but has been washed.

Note. — These tokens made their appearance in Massachusetts in 1776. They are supposed to have originated in England. The one which follows is not known to American collectors. It will be regarded as one of the most desirable pieces in this rich collection.

154. Pitt and No Stamps. Smaller size in Brass; *Milled edge.* Obv. Bust of Wm. Pitt, "The Restorer of Commerce 1776. No stamps." Rev. A ship; "America" in the field at an angle of 45 deg.; "Thanks to the Friends of Liberty and Trade." In very fine preservation, being but little circulated. Size 15 (the size of the others is 18). Unique.

155. Pitt Halfpenny. Obv. Bust of Geo. III. "Give us Peace" Rev. Britannia seated. "Pitt for ever." Uncirculated, and very rare.

156. Pitt Token. Rev. "Lord Chatham, 1773." By Kirk. Rather poor. Size 16.

157. Pitt Token (or Medal). Obv. Bust of Pitt; three-quarters face. "Libertatis Vindex. *** Gul. Pitt." Rev. A Liberty Cap on the point of a naked sword; two hands clasping the sword and joined; "Britannia et America Juncta." Somewhat worn, but not abused. Of the highest rarity. Brass. Size 21.

158. Pitt Medal. Obv. Bust of Pitt. Rev. "The man who having saved the Parent, pleaded with success for her children." Fine uncirculated impression. In *Silver.* Size 25.

159. The same in Copper, from another die. Extremely fine, and original.

160. Medal. Obv. Bust of "The Right Hon. W. Pitt. 1789." Rev. Bust of Edw. Lord Thurlow. Proof in tin. Rare. Size 22.

161. Wood Half Penny. Rev. "Hibernia 1722." Hibernia sitting *behind* a harp. Uncirculated. Rare variety.

162. Same type and variety. Equally fine.

163. Another. Poor.

164. Wood Half Penny. Rev. Hibernia as before, high rocks behind the goddess. Very fine, almost uncirculated, and very rare.

165. Wood Half Penny. 1721. Usual type. Perfectly uncirculated.

166. Another. 1723. Nearly as fine as last. Really beautiful.

167. Another. 1723. Equal to last.
168. Two fine impressions, same variety and date.
169. Six others. No poor ones, six pieces.
170. Wood Farthings. Very fine, two pieces.
171. Same. Good. Three pieces.

Note. — Wood's tokens preceded the Rosa Americana issue, having the same obverse.

172. Rosa Americana. Obv. Head of Geo. I. Titles at full length. Rev. Rose full blown, "Rosa Americana Utile Dulci." The words "Utile," etc., are printed on the plain field, without scroll. The die is larger than the ordinary type, and concave on the Rev. side. Size 24, in *Copper*. Unique.
173. Rosa American Penny. Plain rose. *Without date*. Fine, uncirculated impression. May with propriety be called *proof*. Very rare.
174. Rosa Americana Penny. Same in all respects, and equally fine. Very rare.
175. Rosa Americana Penny. Without date. Same as the two preceding lots. Very fine and rare.
176. Rosa Americana Set. Penny, Half Penny, and Farthing. 1722. Plain Rose. The Farthing "D. G. Ameri." A splendid uncirculated set. Very rare. Three pieces.
177. Another set of the three coins of this date; same as last, except in the condition of the penny, which is rubbed. Two of the pieces are very fine. Three pieces.
178. Rosa America Half Penny. "Vtile Dulci." Rare variety. 1722. Splendid uncirculated piece.
179. Rosa Americana Half Penny. 1722. "Utile Dulci." Splendid uncirculated piece.
180. Rosa Americana Half Penny. 1722, and Farthing of the same date. Uncirculated. Two pieces.
181. A repetition of 180, also uncirculated. Two pieces.
182. Rosa Americana coins. Half penny, 1722, "Vtile," &c. Another "Utile," etc., in *Copper*, and Farthing of the same date. A very fine and rare lot of three pieces.

183. Rosa Americana Half Pennies, 1722. Two rare varieties (one in Copper) in fair preservation. Four pieces.

184. Rosa Americana Half Penny and Farthing, 1722; the former uncirculated. Both fine. Two pieces.

185. Rosa Americana Half Penny, 1723. Rose crowned, large planchet; Bath metal. A trial piece, pronounced by Dr. Clay unique. Interesting, though considerably rubbed.

186. Rosa Americana Penny. 1723. Rose crowned. Uncirculated.

187. A set of this date. Penny, Half Penny and Farthing. (Crowned rose.) Strictly uncirculated. Three pieces.

188. A repetition of 187 in every particular. Equally fine. Three pieces.

189. Another set. Penny and Half Penny. Uncirculated. Farthing only fine. Three pieces.

190. Rosa Americana Coins. 1723. Rose crowned; two Pennies and four Half Pennies (one on large planchet). Some uncirculated. A valuable lot. Seven pieces.

191. Electrotype shells of rare Rosa Americana Half Pennies and Farthings. One of a supposed date (1824). As one lot.

192. Rosa Americana Penny. Trial Piece 1733. Only the Obv. This is Dr. Clay's description of this almost unique piece. "Struck for experiment on softened steel, afterwards hardened. (Vide Ruding.) It is a well-known fact that three were struck, of the obverse only; one in the British Museum; one sold at the Mickley sale; and the third, the one of this collection. It is a beautiful specimen, and its rarity and value cannot be easily estimated." Size 21.

193. Rosa Americana Penny. 1733. Obv. Bust of Geo. II. "Georgius II D. G. Rex." Rev. Rose Crowned. "Rosa Americana, 1733." "Utile Dulci," on scrolls to right and left of the stem of the rose. The rim is raised and milled; the edge plain. Splendid proof. Size 21.

Note. — This is a gem, worthy the most determined competition among American collectors. Its possession is of the

utmost importance, as it is a pattern for a coin which was strictly American in its character, and of which only two specimens were struck; one of these is in the British Museum, and this is the other.

What adds to the interest of the coin is the fact that it is one concerning which there is no dispute, and whose history is well known. It must not be confounded with the *Half* Penny of the Mickley collection (No. 2335 of his catalogue), which went so fitly into the hands of Mr. Bushnel. See the "Rosa sine spina," in Mr. Woodward's description of that interesting piece.

194. Rosa Americana Penny. 1733. A fabrication well known to collectors. Fine proof. Size 21.

195. A Farthing token issued by Francis Potts in 1663, on which is a rose similar to that on the Rosa Americana coins, of sixty years later date. The Rose is crowned, and this little tradesman's token undoubtedly furnished Mr. Woods, Artist, with his Rev. for the new coinage. Very fine. Brass. Size 10.

CONNECTICUT CENTS.

196. Auctori Connec. Rev. "Inde. et Lib." 1785, 1787, 1788. Head to right. Rare variety and in *uncommon* preservation. Three pieces.

197. Auctori Connec. Rev. "Inde. et lib." 1787. Head to left; all *remarkably* fine. Three pieces.

198. Auctori Connec. "Laughing head" variety. Strictly uncirculated. Obv. Has a proof surface, and the color is red and original. Rare.

199. Auctori Connec. Has a horn on the right shoulder. Very fine. Rare.

200. Cents of this State, with blundered or peculiar legends, e. g., "Auctobi," "et lib," etc. Fair distinct examples. Rare. Four pieces.

201. Varieties of these issues, among which are "et lib inde," the "Negro head," "Baby head," etc. No duplicates, and in better preservation than usually found. Five pieces.

202. Cents, or half pennies, bearing the Connecticut head, but foreign legends and inscriptions. "Cornwallis Ind." Rev. "British Girl." "Gulielmus Shakesperi." Rev. "England's Glory." The last red, and nearly uncirculated. Two pieces.

203. AUCTORI CONNEC. "African head," and another marked variety. Very fine; nearly uncirculated. Three pieces.

204. CONNECTICUT cents, without regard to varieties, but in very good condition. Five pieces.

205. A similar lot. Five pieces.

206. Similar to last. Five pieces.

207. An indifferent lot. Seven pieces.

208. Another of nine pieces.

AUCTORI PLEBIS.

209. HALF PENNY. Obv. Laureated head to right. "Auctori Plebis." Small I. C. under bust. Rev. A Harp. "Hispaniola." 1736. Excessively rare. In very fair preservation.

210. Another with a different harp; in fact from a different die. Same date. In fine condition. Very rare, if not unique.

211. Another with Obv. only. Fair.

NOTE. — These pieces are interesting from the inscription "Auctori Plebis." They evidently were the prototypes of the issues of 1787, bearing the Connecticut head and legend "Inde et liber." It should have been stated that in the prototypes, the head is looking to *right*.

212. AUCTORI PLEBIS. Laureated head to left. Rev. Goddess seated between a globe and anchor, a lion's head seen under the globe. "Inde et liber." 1787. An uncirculated, though not strong impression. Scarce.

213. AUCTORI PLEBIS. Same in all respects. Scarce.

214. Another. A variety. Equal to last.

215. Three others barely circulated.

216. Various Half Penny tokens 1793–4, having the Acutori Plebis Rev. Three varieties, uncirculated. Three pieces.

217. Earl Howe Half Pennies. Obv. Bust in cocked hat and queue, "Earl Howe and the glorious First of June." Rev. Britannia seated. "Rule Britannia. 1794." Very fine; has never been in circulation. Rare.

218. Earl Howe Half Pennies. Two varieties. 1795. Very beautiful. Two pieces.

219. Earl Howe, etc. Three varieties. One has the Rev. of the Talbot, Allum & Lee cent. Very rare. Three pieces.

220. Georgius Triumpho. Obv. Laureated head of George III. "Georgius Triumpho." Rev. Liberty seated behind a screen of thirteen bars, ornamented with Fleur-de-Lis at the corners. "Voce Popoli. 1783." A beautiful and strictly uncirculated impression. In this condition, very rare.

221. Georgius Triumpho. Another uncirculated impression. Rare.

222. Georgius Triumpho. Another. Very fine.

223. Georgius III. Rex. Rev. Harp. Various dates, but all preceding that of the "Triumphos." Have the head of the latter, and were evidently their prototypes. Good impressions (two uncirculated). Six pieces.

224. Duke of York Half Penny. Obv. Bust. Rev. "God send Peace." No date. Uncirculated. Rare.

225. Give us Peace Half Penny, with a beautiful head of George II. to right. Rev. "Pitt For Ever. 1730." Very fine.

226. George Reigned Half Penny. Head of George to left, rev. Same as last. Equally fine.

227. Half Penny. Obv. Bust of George III. "Glorious Pit. Sex." G. D. under bust. Rev. Britannia seated. "Bonny Girl." 1779; and a dup. of 226. Both in very good preservation. Two pieces.

228. Fine Half Penny and Farthings of George II. 1749. Offered as samples of the copper currency of the Colonies at that time. Four pieces.

229. Voce Populi Pieces. 1760. Ten varieties, presenting marked peculiarities. These coins are interesting to American collectors, because they had their origin in that popular agitation which culminated in the Revolution. Strong impressions; and, as a lot, very fine.

230. Voce Populi. Another lot of ten pieces. No duplicates. Fine.

231. Voce Populi. Farthing size. Very fine and rare. Two pieces.

232. Colonial Coin. Obv. James on horseback, with his titles. Rev. Four shields. "Val. 24 Part Real Hispan." Tin. Proof impression.

233. Another. Same in all respects.

234. The same. Sharp and uncirculated. Tarnished.

235. Two others. Perfectly uncirculated.

COLONIAL OF GEORGE I.

236. Pattern for a Penny. Obv. Laureated head of George I. to right; "Georgius: II: D: G: M: Brt: Fra: Et: Hib: Rex." Rev. A large I crowned between two sprigs, their stems crossed below; "The: Et. Pr. Elec. Brun. Et. Lun. Dux. Sa. Rom. Mi. Arc." Size 17. In brass, resembling the Rosa Americana half penny. Uncirculated.

237. Pattern for a Penny. Another of these exceedingly rare and interesting Colonials. Obv. Same as last. Rev. Same numeral crowned, but without the sprigs. A good impression, a little rubbed.

238. Colonial Half Penny. A pattern of the same series. Obv. Laureated bust of George. "Georgius Rex." Rev. $\frac{1}{2}$ under a crown. "Dat-Pacem Et. Auget. Opes."

Note. Dr. Clay considers these among the rarest and most valuable of his rare colonials. He pronounces them unique as a set, and says they must continue to be so, the dies having been lost.

FRENCH COLONIAL.

239. Castor Land Half Dollar. Obv. Turreted head of Cybele. "Franco Americana Colonia Castorland." Rev. Commerce tapping a tree. "Salve Magna Parens Frugum." The date 1796. Fine proof. Scarce.

240. The same, in copper. Proof.

241. Another. Original. Splendid proof.

242. Colonies Francoises. Copper. 1722. Two L's crossed under a crown. Entirely uncirculated; and in this condition, *very* rare.

243. Another fine impression of this type of the Louisiana cent. 1721. Rare.

244. A repetition of 243.

245. Cents of 1721–2. No poor ones. Three pieces.

246. Two fine coins of Louis XV. Size 14. Obv. Three Fleur-de-Lis, with letter L crowned. Rev. Two ornate L's crossed under a crown. 1755. Very fine.

247. Colonial of Louis XVI. Obv. Three Fleur-de-Lis under the sun's rays. "Lud. XVI. D G E R B et Nav. Rex." Rev. Two L's crossed on a star; "Sit Nomen Dom. Benedictum." 1781. In excellent preservation and very rare.

248. Fine Colonial of Louis XVI., showing on obv. his bust with titles; Rev. two L's back to back, a crown above, letter A beneath. "Sit Nomen," &c. 1720. Mint mark, a Fox. Silver. Size 15.

249. Fine Colonial of Louis XVI. with same obv. as last. The rev. has four double L's crowned back to back, a Fleur-de-Lis between each pair. Silver. About two francs. Size 18. 1720.

250. Two silver colonials of Louis XIV. and XV. About size 18 and 11. One fine and rare.

251. Medal of Louis XV., relating to America. Obv. Laureated bust of the king, by Du Vivier. Rev. "Conventus Cleri Gallecani Habitus Lut Parisior. 1755." Very fine. Silver. Size 19.

252. Another Colonial American Medal. Obv. Same as last; rev. Indian with bow and quiver; a forest of trees at his back. Leg. "Sub-Omni Sidere Crescent;" in Exergue, "Col. France, Dec. 1, A. M. 1751." Bronze. Extremely fine and rare.

253. Louisiana Cent of 1767. Obv. "Colonies Francoises, A L XV." Two sceptres crossed; rev. "Sit Nomen Domini Benedictum," 1767, three Fleur-de-Lis under a crown; a fine uncirculated impression, not counterstamped. In this state of preservation, exceedingly rare.

254. Louisiana Cent. Like last and scarcely inferior. Very rare.

255. Another of the same description, fully equal to last. Very rare.

256. One of the same, counterstamped with the letters "R. F." A remarkably fine example, in this condition rare.

257. Another equally fine.

258. Louisiana Cents. Countermarked. Very fine.

259. The same. "R. F." Fine.

260. Two others. Fair.

261. A repetition of 260. One piece.

262. Danish American Coins. 1767. Obv. Large letter C crowned, with titles of Charles VII. Rev. Ship. "XXIIII Skill. Danske Americansk. M." Size 16. Silver. Extremely fine. Scarce.

263. Danske Americansk Copper. 1765. Fine proof. Size 16. Very beautiful. Rare.

264. Another, (XXIII Skill). 1764. Unlike last. Thinner. Very fine.

265. Danske Americansk Coins. Presenting many dates and varieties in Silver and Copper. Twelve pieces.

266. British Colonial Coins. 1822. Crown and anchor, and date on Rev. Silver. Size 16–10. Two pieces.

267. Spanish Dollar. Known as the "Cob" Dollar. This style of coin, merely pieces of metal of the competent weight, stamped with the arms of Spain, was much used by the colonies before the Revolution. A fine specimen. Full weight.

268. Cob pieces. About a quarter and half quarter. Also, one-sixth of a Spanish dollar, neatly cut and countermarked for circulation. A scarce lot. Four pieces.

269. Liberia Cent. Struck in 1833 by the American Col. Soc. Two pieces.

270. Fine Proof Pattern for a two cent copper coin, offered to the American Col. Soc. in 1847, to be used as currency in the Rep. of Liberia. Obv. Beautiful head of Liberty, rev. a Palm-Tree. This magnificent coin has a raised and milled rim, while the one adopted has a flat rim bearing incused letters. Very valuable and rare. Size 22.

271. Liberia Republic. Two and one cent coins. Fine impressions. Struck proofs, now tarnished. "1847." Two pieces.

272. Republic of Liberia. Two and one Cents. All good cabinet specimens. Five pieces.

273. Columbia Farthings. Nine varieties, six very fine. All good. Rare.

274. North American Token. 1781. Obv. Liberty seated holding a harp; rev. a ship. "Commerce." Uncirculated.

275. Two of same. Very fine impressions.

276. Same, in fair condition. Five pieces.

277. Ships, Colonies & Commerce. Rev. A ship. No legend. British flag. Uncirculated. Two varieties. Scarce.

278. Same, with American flag. Two varieties.

279. Same. British and American flags. Four pieces.

280. Half Penny Token. 1813. Britannia seated. Has the American Eagle. Fine and rare.

281. Am I not a Man and a Brother. Rev. Two hands clasping. Tarnished proof. Rare.

282. Same. Rev. Spence Card. Farthing size. Fine proof. Rare.

283. Am I not a Woman and a Sister. A woman in chains. Nearly proof.

284. Same. Three fine impressions.

285. Two Penny token or Medal. Obv. We are Brethren. Rev. Inscription in Turkish characters. Rare. Poor.

EARLY AND RARE STORE CARDS AND TRADESMEN'S TOKENS USED AS COINS.

286. Elton's Token. Obv. Representation of an Indian selling skins to a trader. "The Red men come to Elton's daily." Rev. A deer lying down under trees. "Skins bought at Elton's. 1757." Believed to be the oldest American card. Size 22. Pierced, but not battered or much worn. *Excessively rare.*

287. Mott's Token. 1789. An original impression. Very fair. Rare.

288. The same from small die. Uncirculated. Rare.

289. Gloucester Token. Obv. Banking house. "Gloucester (Co Virginia) XII." Rev. Linked triangle. ("Rich'd.) Dawson Anno Dom (1714)." The impression unequal, a part only legible. The part in brackets supplied from a memorandum in the possession of J. N. T. Levick, who obtained it from Mr. Mickley, to whom a smaller piece was sent from England. The cost of Mr. Mickley's piece was $50. His was imperfect; Mr. Levick says in about the same condition as the present. The piece is not as poor as the above would indicate, parts being very fine. In fine Brass. Size 14.

Note. — It is quite obvious from such evidence as these pieces themselves furnish, that they were patterns for a shilling coin. Chalmers of Annapolis may have taken a hint from a stray copy extant in his time (seventy years later).

290. Annapolis Shilling. 1783. Of the usual type. Sufficiently well known. In good preservation. Scarce.

291. Higley Copper. Struck at Granby, Ct., 1737. Obv. Deer standing. "Value me as you please." Rev. Three hammers, a crown above each. "I am good Copper." The rarest of the Granby's; much worn, but valuable on account of its rarity.

292. Talbot, Allum and Lee Cards. 1794–95. Fine proofs. Two pieces.

293. Talbot, Allum and Lee. 1794–5, and English Half Pennies of 1793–4, of different obverses, bearing on one side the "Liberty and Commerce" device of the American cent. All bright and uncirculated. Four pieces.

294. Talbot, Allum and Lee Token and Two *Mules*, each having the rev. of the former, and a reverse of an English half penny for the other side. Bright and uncirculated. Three pieces.

295. A repetition of 292 and equally fine. Two pieces.

296. Kentucky Token. "Unanimity is the strength of society." Hand holding a scroll: "Our cause is just," printed on it. Rev. A pyramid of stars, initial letters of the 13 States on the stars. Called the "*Kentucky*" Cent because the letter K. happened to form the apex. Edge plain. Fine and rare.

297. Kentucky Token. Same as last. Edge reads: "Payable *in* Lancaster, London or Bristol." Proof. Rare.

298. Kentucky Token. Same Obv. and Rev. Edge reads, "Payable *at* Bedworth," etc. Planchet broader and thinner. Tarnished proof. Fine and rare.

299. Kentucky Token. Edge *engrailed*. Tarnished proof, Fine and *rare*.

300. Kentucky Tokens. Three varieties, and Talbot, Allum & Lee two varieties; all very fine. Generally *uncirculated*. Six pieces.

301. Franklin Press Token. "Payable at the Franklin Press, London." Very fine. Bright. Scarce.

302. Franklin Press Tokens. Talbot Allum and Lee ditto. Kentucky ditto; combining rare varieties of the last two. A rare lot for a dealer. Generally fine. Ten pieces.

303. Indian Half Penny. Obv. An Indian in native costume and armor, walking to right. "If rents I once consent to pay, My liberty is past away." Rev. An Ass with a double load of Panniers. "I was an Ass to bear the first pair." The lower tier of panniers is labelled "rents," the upper "taxes." By Spence. Fine and very rare.

304. The Lancaster Half Penny. Obv. Fine bust of Daniel Eccleston. Rev. Shipping. A plough in the foreground. Has been a proof. Tarnished. Rare.

305. Henderson & Gaines, New Orleans. Rare store card. Brass. Size 20.

306. W. A. Thompson, Buffalo, N. Y. Obv. Anvil. Rev. Tea-kettle. Rare store card. Size 21. Copper proof.

307. "The Cow a Friend to the Constitution." Rev. Ship. "Agriculture and Commerce." Rare "shin plaster." Fine. Two pieces.

308. Jackson Shin Plaster. 1834. Obv. Small bust of Gen. Jackson. "My Substitute," &c. Rev. Boar running. Very fine impression in *Brass*. Silvered. Rare.

309. Same in copper. Good impression. Four pieces. Rather scarce.

310. Jackson Shin Plaster. Obv. The General in a safe, holding a drawn sword and bag of money. "I take the responsibility." Rev. A mule, dubbed "LLD." "Roman Firmness," &c., &c. Very good. Three pieces.

311. Jackson Shin Plaster. The General standing holding a purse and sword. "A plain system void of pomp." Rev. A mule bracing. Very fine. Scarce.

312. Van Buren Shin Plaster. 1837. Obv. A turtle moving to right carrying on his back a large safe. "Executive Experiment. Fiscal Agent. 1837." Rev. A mule running to left. "I follow in the steps of my illustrious predecessor." Unusually good impression. Scarce.

313. Webster Shin Plaster. Obv. A ship, the "Constitution," sailing before the wind. "Webster, Credit, Current." 1841. Rev. A ship going down. "Van Buren Metallic currency. 1837." Uncirculated. Scarce.

314. Shin Plasters, one each of the last five lots. All good. Five pieces.

315. Shin Plasters and a few good store cards. One hundred and seventy pieces.

316. Shin Plaster. Rev. Crossman's (umbrella) Card: Wilbur's Card. Rev. Palmetto tree. Hallock & Bates'

Card. Others, all fine and more or less scarce. Some in brass. Eight pieces.

317. Doremus Suydam and Nixon's Card; Robert Ruggles' ditto; and Scoville Manufacturing Co.'s. Proof impressions. Three pieces.

318. New York Grand Canal Card. 1823. Alfred Willard's ditto, and two varieties "Triumphant we bravely defend." All very fine. Four pieces.

319. Check "Thomas Minton's Red Lion Hotel. Boston." Rare.

320. Temperance Medalet, and "Keep your temper" tokens. Three pieces.

321. Store Cards in Brass. Bright and uncirculated. Half Penny size. Sixty pieces.

322. Copper Heads. A great many varieties. Different metals, all bright and uncirculated. Two hundred and sixty pieces.

MISCELLANEOUS. — PATTERNS, MEDALETS & TOKENS.

323. Patterns struck at the San Francisco Mint, and designed for Double Eagle, Eagle, Half and Quarter ditto. Obv. Head of Liberty, surrounded by a circle of 13 stars; the date "1851" below. Rev. Pallas seated, looking towards the "Golden Gate." Her shield, with the Gorgon's head — a Bear, and bundle of wheat by her side: legend, "San Francisco, State of California." In the Exergue "20 D." and "10 D." for the larger coins; in the smaller ones, the "5 D." and "2½ D." are in the centre of a different Rev., with the date 1851 below. Silver. Proof. Four pieces.

Note. — These Patterns are very desirable, as they are rare, and it is said that the dies do not exist.

324. The same in Bronze. Fine proofs. Four pieces.

325. The same set in Tin. Fine proofs. Four pieces.

326. The "Double Eagle" of this series in Copper; uncirculated, but not proof. Rare.

327. The "Eagle" in composition of Copper and Nickel? Proof. Very rare.

328. The same as last. In tin. Proof.

329. Half and Quarter Eagle of the series in tin; proof. Two pieces.

330. California. Model Half Eagle for 1849. Brass. Fine. Four pieces.

331. California. Model Quarter Dollar. Very pretty. Brass. Rare.

332. California Token of 1849. Obv. Union flag and Liberty cap in a circle of thirteen stars. Steamship above, the date below. Rev. Eagle, &c. Size 24. Brass. Fine. Scarce.

333. California Token of 1852. Obv. Head of Liberty and date. Rev. Flag. "California Counter." Fine brass. Proof. Size 21.

334. California Counter. Without date. Rev. "United States of America." Eagle with the Union shield: the opposite side being the Rev. of 333. Size 21. Brass. Proof.

335. City Hall, New York, Token. The building under a Meridian Sun. Rev. *Similar* to last, but the legend is "In Unitate Fortitudo." 1856. Brass. Size 21. Very fine.

336. Same. Has on one side "Theodore Bollenhagen & Comp." Card with fine head of Liberty. Size 21. Brass. Proof.

337. Another slightly different. Fine.

338. Varieties of these tokens smaller size. Brass. Four pieces.

339. California Gold Digger. 1849. Size 14. Brass. Four pieces.

340. Joseph Brothers' (of San Francisco) Card; Berenhart, Jacoby & Co.'s Card, and two California Counters. Fine. Brass. Size 17. Rare. Five pieces.

341. Sage's Series of "Odds and Ends," No. 2. Old Sugar House, Liberty St. Size 20. Bronze proof.

342. Sage's Series "Historical Tokens," No. 1. "The old Provost." Size 20. Bronze proof.

343. No. 2. Same series. Old City Hall, Wall St., New York. Bronze proof.
344. Kettel's Model Half and Quarter Eagles; 1803; Two of each. Perfectly uncirculated. Four pieces.
345. Same. Four half and one quarter Eagle. An indifferent lot. Five pieces.
346. SAYERS & HEENAN. Two medals in Tin. Size 20.
347. ATLANTIC TELEGRAPH TOKEN. 1858. John Bull and Brother Jonathan, &c. Copper, brass, and tin. Very fine. Three pieces.
348. Pioneer Base Ball Club, token in Tin. Silvered. Proof. Size 20.
349. "DEATH TO TRAITORS." Jefferson D. hanging. Nickel. Proof.
350. Exhibition Palace, London. 1857. Rev. E. & D. Kinsey's Card. Silver. Size 14.

POLITICAL TOKENS AND MEDALETS.

351. ANDREW JACKSON. Rev. "Hero of New Orleans." Brass. Gilt. Very fine. Size 15.
352. Another. Same. Fine.
353. JACKSON. Bust ¾ face in an oval, "Jackson" over it. Bust in *Profile* in same style. Two impressions on a Penny Token. Curious.
354. JACKSON. Silver token struck at the Mint. Size 12.
355. VAN BUREN. Independent sub-Treasury. Brass. Size 18.
356. VAN BUREN. Rev. Scales. "Whigs and Democrats weighed." Brass. Size 14.
357. HENRY CLAY. Rev. "The Mill Boy of the Slashes." Brass. Size 16.
358. HENRY CLAY. Rev. "United we stand." Copper. Very fine. Size 17. Three pieces.
359. CLAY. Rev. "Let us encourage our own manufactures." Tin. Size 22.
360. WM. HENRY HARRISON. Rev. "The People's Choice. The Hero of Tippecanoe." Brass. Size 17.

361. The same in Copper. Two pieces.
362. HARRISON. Rev. "Go it, Tip, Come it, Tyler." In brass. Size 16.
363. HARRISON. Rev. "Tippecanoe." Brass. Size 14.
364. HARRISON. Rev. Log cabin. Brass. Size 14. Two pieces.
365. WINFIELD SCOTT. Rev. Scott wounded at Lundy's Lane. Fine brass. Size 18.
366. Same in copper. Uncirculated and bright.
367. SCOTT. Rev. "Scott & Graham;" an eagle with expanded wings. Size 18. Two pieces.
368. SCOTT. Rev. Several battle fields in parallel lines. Brass. Size 16.
369. GENERAL TAYLOR. Obv. Military bust of General Taylor at three-quarters face, long inscription in a double circle. Rev. An eagle covered by shield, &c. "United States of America. 1847." Fine brass. Uncirculated. Size 16.
370. JOHN C. FREMONT. His bust to right. "Free soil, Free speech." Rev. Eagle. Pierced. Fine brass. Size 17.
371. FREMONT. Bust to left. Rev. Eagle standing on a globe. "Our Country." Pierced. Fine Brass. Size 10.
372. FRANKLIN PIERCE. Bust to right. Rev. Pierce & King, etc. Brass. Size 16.
373. JAMES BUCHANAN. Obv. Bust of Buchanan. Rev. "The crisis demands his election." White metal. Pierced. Size 21.
374. BUCHANAN. Obv. Bare bust to left. Rev. Inscription in parallel line. Tin proof. Size 10.
375. MILLARD FILLMORE. Obv. Bust of Fillmore. Rev. "Be vigilant and watchful," etc. Pierced. Tin. Size 21.
376. FILLMORE. Obv. His bust. Rev. Eagle. "United States of America." Brass. Size 18.
377. STEPHEN A. DOUGLASS. Meriam's Medal in Tin, and two in Brass. Rev. "Liberty, Union and Equality." Three pieces. Size 17.

378. Douglass. Rev. President's house. Brass and Copper. Two pieces. Size 13.

379. Douglass. Rev. "Intervention is disunion." Tin. Size 12.

380. John Bell. Rev. "Liberty, Union and Equality." Brass. Size 18.

381. John Bell. Rev. "The Constitution and the Union now and forever." Brass. Size 18.

382. Abraham Lincoln. Rev. "The great rail-splitter must and shall be our next president," within an enclosure; a rail-fence. Proof. Bronze. Size 22.

383. Abraham Lincoln. Rev. "Rep. Candidate, 1860. No more slave territory." Bronze. Size 20.

384. Abraham Lincoln. Similar to the last, reduced in size. Bronze. Size 17.

385. Lincoln. Rev. Man splitting rails. Farm house in distance, "Rail splitter of the West." Bronze. Size 17.

386. Same in brass. Pierced.

387. Abraham Lincoln. The president's bust. "War of 1861." Rev. Blank. Brass. Size 18.

388. Abraham Lincoln. Rev. "Protection to American industry; Free homes for Free Men." Brass. Size 17.

389. Lincoln. Rev. "Freedom National. Slavery Sectional." Brass proof. Size 16.

390. Lincoln. Rev. "Liberty, Union and Equality." Brass. Size 18.

391. Lincoln. Rev. "Free Territory for a free People. Let Liberty be National and Slavery Sectional." Tin. Size 20.

392. Lincoln. Obv. "Abraham Lincoln, 16th President of the United States. Assassinated by the plotters of treason April 14, 1865," in circles around his bust. Rev. "Martyr for Liberty," a monument surrounded by a constellation. On pedestal, "A. Lincoln, April 15, 1865." On Exergue, "Lewis Loy, New York." Silver. Size 13.

393. Lincoln. Medallets and Copperheads. Eight pieces.

394. Lincoln & Johnson. Their busts in two ovals, an Eagle standing on them. Rev. "Rep Candidates, 1864." Tin. Proof. Size 26.

395. George B. McClellan. Obv. Bust of General McClellan. Rev. "My country I am sworn to defend." Eagle, Flag and Shield. Tin. Size 22.

396. McClellan. Rev. "The People's choice for President. 1864." Tin. Size 19.

397. McClellan. Rev. Washington covered with the Union colors. Tin. Size 18.

398. McClellan. Rev. Eagle. "The Union," &c. Brass. Size 15.

399. McClellan. Fine medallet with loop. Rare and fine Copperhead. Six pieces.

400. Andrew Johnson. Struck on the occasion of his reception by the Municipal Authorities of New York City. Beautiful. Bronze Proof. Size 20.

401. General W. T. Sherman. Obv. Military bust. Rev. Circular Shield with inscription. Tin. Silver-plated. Proof. Size 20.

402. Gen. H. G. Berry. Rev. "Killed at Chancellorville, May, 1863." Bronze Proof. Size 18.

403. Fremont and Cochrane (Photographs). Jenny Lind. Medallet. "Massachusetts for Justice." "War of 1861." And five Copperheads. Nine pieces.

MISCELLANEOUS.

404. Pennsylvania Volunteer Medal. Rev. Battle fields of the Rebellion. In Tin. Fine proof. Size 24.

405. New York Theatre Medal. Obv. View of the building. Rev. Dock and Shipping. Cornucopiæ, Anchor and Merchandise in the foreground; "May commerce flourish." Bronze. Very fine proof. Rare. Size 22.

406. Another. Mis-struck. Uncirculated.

407. Medallet of the Rebellion. Obv. Batallion D'Artillerie Etat De La Louisiana." Rev. Two Muskets crossed. "Prix Du Tir Au Mousqueton."? Fine Bronze. Size 15.

408. Medallet of La Fayette. No Rev. German Silver. Size 8. Curious.

409. The Penny of Scotland. 1797. Obv. Bust of Adam Smith. Rev. "Wealth of Nations." A very fine design, executed by Booc, Jr. In Bronze proof. Size 22.

410. Pius IX. Struck to commemorate the Synod held in Thurles by Archbishop Slattery. Bronze proof. Size 22.

411. Medal struck to commemorate the abolition of slavery by England in 1834. Negroes rejoicing under a Palm Tree. Fine Bronze. Size 25.

412. Medal struck to commemorate the abolition of the Slave Trade by Great Britain in 1807. Obv. Two men of different races shaking hands. "We are all Brethren." Rev. Inscription in Turkish characters. Bronze. Splendid proof. Size 23.

413. Anti-Slavery Medal. Negro in chains. "Am I not a man and a brother." Rev. "Whatsoever ye would," etc. Tin. Size 21. Rare.

AMERICAN MEDALS.

414. William Penn. Obv. His bust; "Born 1644, Died 1718." Rev. Quaker (Penn) and savage shaking hands; "By deeds of peace, Pennsylvania settled 1681." Fine Bronze proof. *Very rare.* Size 25.

415. Penn's Treaty. Medal of Geo. II. Rev. Quaker (Penn) and Indian with the Calumet between them. "Let us look to the Most High, who blessed our fathers with Peace. 1757." Bronze. Re-struck from the original dies.

416. Kittaning Medal. ——. "Destroyed by fire Septr. 1756." Uncirculated, and in this metal, rare. Size 28. *Silver.*

417. Same in Copper. Re-struck.

418. Cathargo Americana. Medal of Louis XIV, rev. Cybele reposing under a Palm; "Hispanorum Thesauri

Direpti," in the Exergue "Cathargo Americani VI Capta MDCXCVII." Bronze. Very beautiful; Size 26.

419. Libertas Americana. Obv. Head of Liberty; "4 Jul. 1776;" rev. Pallas defending Young America. Bronze. Struck on extra thick planchet, and nearly proof. Rare. Size 29.

420. Benj. Franklin. Rev. "Eripuit Coelo," &c. Bronze proof. Size 29.

421. Benj. Franklin. Same as 420. Very fine.

422. Benj. Franklin. His bust in heavy wig and queue; rev. Plain. Rare and fine. Size 23.

423. Benj. Franklin. Heavy Electrotype from an Oval Medal. Size 33×43.

424. Lafayette. Rev. "The Defender of American and French Liberty," etc. Fine Bronze proof. Size 29.

425. Another. Fine proof.

426. Lafayette. Rev. Blank. Bronze. Size 29.

427. Lafayette as Commander of the National Guard, Paris 1789–90–91. Bronze proof. Size 22.

428. Capt. James Cook. Rev. "Courage and Perseverance. Born 1728 Died 1799." Bronze. Very fine. Scarce. Size 24.

429. Benj. West. President of the Royal Academy 1815. Rev. Subscribers names in circles. "Under the Regency," in wreath. A fine and scarce medal. Size 26.

430. John Paul Jones. By Congress. Bronze. Very fine. Size 36.

431. John Egar Howard. Congress. Bronze proof. Size 29.

432. Another. Very fine.

433. Louisiana Medal. In honor of Gen. Zachary Taylor; called the "Pelican Medal." Much abused. Size 48.

434. Henry Clay. Rev. "The Eloquent Defender," etc. Bronze. Very fine. Size 48.

435. Erie Canal Medal. Struck when it was completed. "Union of Erie with the Atlantic." "Commenced 4 July, 1817, Completed 26 Oct. 1823." A beautiful impression in Bronze, in which metal it must be very rare. Size 50.

436. Carolina Medal. Obv. Queen Caroline watering young Palm Trees; rev. Minerva standing. "Her idle Aegis" on the ground, "Both hands filled for Britain." Silver. In only fair condition. Size 24.

Note. — This medal, once so popular with collectors, is now called the Jernagan (?) Cistern medal. If the allusions in the type are not to *Carolina*, what do they mean?

437. Florida Medal. Obv. "Duce Mac Gregorio Libertas Floridarum." Rev. "Amalia Veni Vidi Vici." And in a wreath "29 Juni 1817." Very fine bronze proof. Size 20.

438. Florida Medal. Another. Quite uncirculated, but not equal to last.

Note. — These medals are unknown to our collectors, so far as the writer's information extends. He has taken occasion to speak of them, and, in some instances to show prints hastily taken off from the two sides, to gentlemen of extensive acquaintance with American coins and medals, and he has not yet met with a single one who had before seen or heard of them, except as existing in the collection of Dr. Clay. In the haste of preparing this catalogue for the press no time is allowed for a more extended inquiry into their origin; but that they are genuine medals, and highly rare and interesting, is certain.

439. Dalton Medal. Dies executed by J. Moore, and a proof impression from them, sent by him to Dr. Clay. The medal is dedicated to Dr. Clay by the donor — inscription on the edge. It bears a plain head of Dr. Dalton, with the legend, "Presented by the Literary and Philosophical Society of Manchester." On the Rev. is a sphinx; "Instituted Feb. 28, 1871." In bronze. Size 36. The only medal struck from the dies.

PATTERN PIECES.

440. Bar Cent. U. S. A. Beautiful. Proof. Original. Rare.

441. Bar Cent. Another original proof.

442. Another. Nearly as fine.

443. Bar Cent. In silver, from new die; and three originals in Copper. A fine lot. Four pieces.

444. Double Eagle. U. S. 1859. In copper. Beautiful Proof.

445. Twenty Dollar Piece in Copper. 1861. Clark & Gruber. Proof.

446. Ten Dollars. 1861. C. & G. Copper. Tarnished proof.

447. Ten Dollars. 1862. "God our Trust." Struck in Copper. Rare. Very fine.

448. Ten Dollars. 1863. "God our Trust." Struck in Copper. Rare. Fine.

449. Five Dollars. 1861. Copper. Fine.

450. Two and a Half Dollars. Quarter Eagle. 1861. Copper. Fine.

451. Half Dollar. 1861. "God our Trust." Copper. Proof.

452. Half Dollar. 1862. "God our Trust." Copper. Proof.

453. Half Dollar. 1863. "God our Trust." Copper. Proof.

454. Three Cents. 1863. Obv. Head of Liberty; 13 stars and date. Rev. "United States of America; 3 Cents." Copper. Proof. Size 17. Rare.

455. Two Cents. 1863. "God our Trust." Copper. Proof. Rare.

456. Two Cents. 1863. Washington head. Copper. Proof. Rare.

457. Three Cents. 1827. Feuchtwanger's composition, rev. Arms of New York. Fair. Scarce.

458. One Cent. 1837. Feuchtwanger's composition, rev. Eagle rending Snake. Fine. Three pieces.

459. One Cent. 1855. U. S. Mint. Rev. Flying Eagle. Fine. Two pieces.

460. One Cent. 1856. Nickel. Proof. Rare.

461. One Cent. Nickel size. 1859. Struck on *Copper*. Rare. Fine.

462. One Cent. Nickel size. 1863. Struck on Copper. Rare. Proof.

SOLID ELECTROTYPES, SHELLS, AND STRUCK COPIES OF RARE COINS.

463. GEORGE CLINTON. Rev. "Excelsior." Very beautiful solid electrotype.

464. LIBER NATUS LIBERTATUM DEFENDO. Rev. "Excelsior." Solid electrotype, from a beautiful proof specimen.

465. HIGLEY COPPER. "The value of Three Pence." A Deer standing. Rev. Three hammers crowned. Date 1737. Struck copy. Very fine.

466. INIMICA TYRANNIS. Indian standing. Rev. "Confederatio, 1785." Two varieties. Struck copies. Very fine.

467. ELECTROTYPE SHELLS, representing the two sides of several rare coins. Eg., a scarce "Fugio," "Neo Eboracensis," etc. Fifteen pieces. Sold as one lot.

A FEW SPANISH-AMERICAN COINS.

468. DOLLAR OF MEXICO. 1824. Obv. Eagle on a Cactus; wings raised, head *down*, killing a snake, "Republica Mexicana." Rev. Liberty Cap, surrounded by rays, date and denomination. The inscription, "*Libertad*," on the Cap is in script letters. Fine and scarce.

469. DOLLAR OF MEXICO. 1861. Fine. But little circulated.

470. HALF DOLLAR OF PERU. 1859. Proof.

471. $\frac{1}{16}$ DOLLAR OF MEXICO. 1824. Type of 468. Extremely fine.

472. $\frac{1}{8}$ DOLLAR OF MEXICO — both types — and Peru. Same as 470. Two fine. Three pieces.

473. UN REAL token. B. Bonfanta & Co., Caracas, — small Haytien coin, etc., four pieces.

474. "UNA CUARTILLA," Mexico. Copper of 1836. Beautiful proof. Size 18.

475. $\frac{1}{4}$ REAL Coppers of Mexico. Three pieces.

SECOND EVENING'S SALE.

GOLD.

476. Boliviana. Laureated bust of Bolivar, "Libre Par la Constitucion." Under the bust, "Bolivar.' Rev. Sun rising behind mountains, lama and a bundle of wheat. "Republica Boliviana," at the base 6 stars, "8s. 1842 I. R." Fine gold. Size 22. Rare.
477. Colombia. Obv. Head of Liberty. Rev. Cornucopiæ and fasces. Size of a Quarter Eagle. Gold. Fine.
478. Guatemala. Peso and half ditto Gold. Two pieces.
479. Mexico. Beautiful gold dollar.
480. Carolina. Bechlter. Dollar.

GOLD. — UNITED STATES MINT.

481. Eagle of 1795. Very fine.
482. Eagle of 1796. Very fine.
483. Eagle of 1797. Rev. Eagle and Shield. Fine. Rare.
484. Eagle of 1799. Strong impression. Fine.
485. Eagle of 1800. Very fine, but little circulated.
486. Eagle of 1801. *Almost* uncirculated.
487. Half Eagle of 1795. Nearly proof. Beautifnl.
488. Half Eagle of 1803. Die of 1802. Very fine.
489. Half Eagle of 1814. Very fine. Scarce.
490. Half Eagle of 1823. Uncirculated. *Splendid.* Rare.
491. Half Eagle of 1834. Nearly proof.
492. Half Eagle of 1840. Very ordinary.
493. Quarter Eagle of 1802. Fine. Scarce.
494. Quarter Eagle of 1805. Very fine. Scarce.
495. Quarter Eagles of 1853–56. Two pieces.
496. Dollars of 1849, 1851, 1854, 1855, 1856, 1857, 1858, 1858 from circulation. Eight pieces.

497. Half Dollars of 1859, 1867, 1870; two octagon. All fine. Three pieces.

498. Quarter Dollars of 1854, 1856, 1859, 1859, 1869, and two without date. Fine. Seven pieces.

499. Octagon and Round California Dollars. Two pieces.

500. Double Eagle. Twenty dollars. 1868.

AMERICAN SILVER.

501. Dollars of 1795, with flowing hair. Uncommonly fine. Two pieces.

502. Dollar of 1795. Fillet head. Sharp impression, but little circulated. Scarce.

503. Dollar of 1796. Much circulated.

504. Dollar of 1798. Mis-struck. Nearly uncirculated; large Eagle on rev.

505. Dollars of 1798. One very fine. Two pieces.

506. Dollar of 1799. *Uncirculated.* There are some small lines on the obv. which were in the planchet, but they do not hurt the coin. In this condition rare.

507. Dollar of 1799. Countermarked with the head of George III. A good specimen.

Note. — Dr. Clay thinks this dollar was among others from the Spanish mint, taken as prize money, and counter-struck for circulation in England. It is interesting, and undoubtedly rare; but others have occasionally appeared in our sales.

508. Dollars of 1799 and 1800. Fine. Two pieces.

509. Dollars of 1801, 2 and 3. Poor. Four pieces.

510. Dollar of 1802. *Very sharp* impression. In this fine condition very scarce.

511. Dollar of 1841. A proof impression, but circulated and abused. Rare.

512. Dollars of 1849 and 1859. Much circulated. Two pieces.

513. Dollar of 1860. Proof impression but not fine.

514. Dollar of 1861. Tarnished proof. Rare.

515. Dollar of 1862. Fine proof impression. Rare.

516. Dollar of 1863. Fine proof impression.

517. Dollar of 1864. Fine proof.
518. Dollars of 1868–69. Circulated. Two pieces.
519. Half Dollars of 1794. Much worn. Two pieces.
520. Half Dollar of 1795. Extremely fine. Rare.
521. Half Dollar of 1795. Struck rather roughly, and marked across the face, but *sharp*, neither obv. or rev. showing signs of circulation. Rare.
522. Half Dollars of 1795, 1803 and 1805. All very fair (one 1803 good). Five pieces.
523. Half Dollars of 1806, 1807. Very good. Two pieces.
524. Half Dollars of 1807, 1808. Very good. Two pieces.
525. Half Dollar of 1809. Good impression, but not fine. Two pieces.
526. Half Dollar of 1810. Fine.
527. Half Dollars of 1810–11. Very fair. Two pieces.
528. Half Dollars of 1812. Two fine impressions.
529. Half Dollars of 1814. Fine.
530. Half Dollars of 1818. Much circulated. Two pieces.
531. Half Dollars of 1820. Much circulated. Two pieces.
532. Half Dollar of 1821. Very fine impression, and uncirculated. Equal to proof. Rare.
533. Another. Uncirculated. Different die.
534. Half Dollar of 1823. Rather poor.
535. Half Dollar of 1824. About uncirculated.
536. Half Dollars of 1825 and 1826. Poor. Two pieces.
537. Half Dollars of 1826. Very fine. Two pieces.
538. Half Dollar of 1828. Fine. Nearly uncirculated impression.
539. Half Dollars of 1828 and 1830. Pretty good. Three pieces.
540. Half Dollar of 1831. Very fine.
541. Half Dollars of 1834 and 1836. Ordinary. Three pieces.
542. Half Dollar of 1837. Fine, and one same date, counterfeit. Two pieces.
543. Half Dollar of 1839. *Quite* uncirculated. Rare.
544. Half Dollars of 1840 and 1841. Ordinary. Two pieces.
545. Half Dollars of 1843. Good impression.

546. Half Dollars of 1846, 1847 and 1848. Ordinary. Three pieces.
547. Half Dollar of 1849. Poor.
548. Half Dollars of 1850 and 1851. Fine. One scratched. Two pieces.
549. Half Dollars of 1853 and 1854. Ordinary. Three pieces.
550. Half Dollars of 1855. One very fine. Two pieces.
551. Half Dollars of 1856 and 1857. Very fine. Two pieces.
552. Half Dollars of 1858 and 1859. Ordinary. Two pieces.
553. Half Dollars of 1860 and 1861. Fine. Two pieces.
554. Half Dollar of 1862. Ordinary.
555. Half Dollar of 1862. Fine proof.
556. Half Dollar of 1863. Fine proof.
557. Half Dollar of 1863. Duplicate proof impression.
558. Half Dollar of 1864. Fine proof.
559. Half Dollars of 1866, 1867 and '69. Fine. Three pieces.
560. Quarter Dollar of 1796. Very fine. One of the best yet seen in our sales. Rare.
561. Quarter Dollar of 1805. Unusually fine impression, but much stained: will clean very fine. Scarce.
562. Quarter of 1805. From a different die. Good.
563. Quarter Dollar of 1806. Ordinary. Two pieces.
564. Quarter Dollar of 1815. Considerably worn. Scarce.
565. Quarter Dollars of 1818. One *fine*. Two pieces.
566. Quarter Dollar of 1821. *Very* fine; a desirable piece for a collection. Scarce.
567. Quarter Dollars of 1831. Both fine. Two pieces.
568. Quarter Dollars of 1833, 1834. All circulated. Three pieces.
569. Quarters of 1835, 1836. Ordinary. Two pieces.
570. Quarter Dollar of 1837. Very fine.
571. Quarter Dollar of 1838. But little circulated.
572. Quarter of 1842. Fine.
573. Quarter Dollar of 1843. Very fine.
574. Quarter of 1844. Fine.
575. Quarter of 1845. Very fine; scarce in this condition.
576. Quarter Dollars of 1846 and 1847. Both very fine. Two pieces.

577. Quarters of 1853. Poor. Three pieces.
578. Quarter Dollars of 1854. Very ordinary. Three pieces.
579. Quarters of 1855 and 1856. None fine. Four pieces.
580. Quarter Dollars of 1857. Fair. Two pieces.
581. Quarters of 1858. Circulated. Four pieces.
582. Quarter Dollar of 1859. Proof.
583. Quarter Dollar of 1860. Proof.
584. Quarter Dollar of 1861. Proof.
585. Quarter Dollar of 1862. Proof.
586. Quarter Dollar of 1863. Proof.
587. Quarter Dollar of 1863. Proof.
588. Quarter of 1864. Proof.
589. Dime of 1796. Very beautiful, brilliant; the die was broken to left of date, and the effect of this is apparent on both sides, but the piece is uncirculated, or so nearly so that it is quite immaterial. Very rare.
590. Another. 1796. A little tarnished, but *almost* perhaps quite equal to last. Very rare.
591. Dime of 1805. Extremely fine for this rare piece, but not uncirculated. Rare.
592. Two others. 1805. May be called fine. Two pieces.
593. Dime of 1807. Nearly uncirculated; certainly extremely fine for date. Rare.
594. Another of 1807. Quite a different die. Really *fine*. Rare.
595. Dime of 1807. Poor.
596. Dime of 1820. Unusually fine; barely circulated. Scarce.
597. Dimes of 1820. Both fine. Two pieces.
598. Dime of 1821. Good for date. Scarce.
599. Dime of 1822. Extremely fine, and very scarce.
600. Dime of 1823. Very fine, also scarce.
601. Dimes of 1823 and 1825. Poor. Two pieces.
602. Dime of 1827. Very good for date.
603. Dimes of 1829. *Very* fine. Two pieces.
604. Dime of 1830. Ordinary.
605. Dime of 1831. Splendid, almost equal to proof.
606. Two others 1831. One pierced. Two pieces.
607. Dimes of 1832–3. Ordinary. Three pieces.

608. Dime of 1835. Very fine, but little circulated.
609. Another. Ordinary.
610. Dime of 1836. Extremely fine. Scarce.
611. Dime of 1837. Very fine, almost uncirculated.
612. Two others. One very fine.
613. Dime of 1838. In fair condition.
614. Dime of 1839. Both fine. Two pieces.
615. Dime of 1840. Ordinary. Two pieces.
616. Dime of 1841. Extremely fine.
617. Dimes of 1841 and 1842. Ordinary. Two pieces.
618. Dimes of 1843 and 1845. Ordinary. Two pieces.
619. Dime of 1846. Unusually good. Scarce.
620. Dimes of 1849 and 1857. Pretty good. Two pieces.
621. Dime of 1852. Very fine.
622. Dimes of 1853. Very good. Three pieces.
623. Dimes of 1854 and 1856. Ordinary. Two pieces.
624. Dime of 1856. *Very* fine.
625. Dimes of 1857. One *fine*. Four pieces.
626. Dime of 1858. Very fine. Scarce.
627. Dimes of 1858–59. Both good. Two pieces.
628. Dime of 1859. Very fine.
629. Dime of 1860. Proof.
630. Dime of 1862. Proof.
631. Dimes of 1863. Proof. Two pieces.
632. Dime of 1864. Proof.
633. Half Dime of 1794. Sharp, beautiful impression; tarnished, but *very* fine. Rare.
634. Half Dime of 1795. *Extremely* fine. Scarce.
635. Another. 1795. Very fine. Scarce.
636. The same, better than usually found. Two pieces.
637. Half Dime of 1800. Certainly extremely fine for the date. Very rare.
638. Two others, both better than most collectors possess. Rare. Two pieces.
639. Half Dime of 1829. Fine proof. Rare.
640. Half Dime of 1829. Uncirculated. Rare.
641. Others of 1829. Very good. Three pieces.

642. Half Dime of 1830. Extremely fine.
643. Others of 1830. Fine. Two pieces.
644. Half Dimes of 1831 and 1832. Fine. Two pieces.
645. Half Dimes of 1833 and 1834. Ordinary. Three pieces.
646. Half Dime of 1835. Very fine.
647. Others; all fine; some *very* fine. Five pieces.
648. Half Dime of 1836. Fine.
649. Half Dime of 1837, with head of Liberty. Very fine, and scarce.
650. Half Dime of this date, with Liberty *seated*. Extremely fine. Scarce.
651. Others of this date and variety, very fine. Three pieces.
652. Half Dime of 1838. Fine.
653. ditto of 1839. Fine.
654. One each of 1838 and 1839. Poor. Two pieces.
655. Half Dime of 1840. Fine.
656. Half Dime of 1840. Poor.
657. Half Dime of 1841. Fine.
658. Half Dime of 1842. Very fine. Rare.
659. Half Dimes of 1845 and 1849. Poor. Two pieces.
660. Half Dime of 1849. Fine.
661. Half Dime of 1851 and 1853. Very fine. Two pieces.
662. ditto of 1853. Ordinary. Three pieces.
663. Half Dime of 1854. Fine.
664. ditto of 1854–55. Both very good. Two pieces.
665. Half Dime of 1857. Very fine.
666. ditto. of 1857. Poor. Two pieces.
667. Half Dime of 1858. Very fine. Two pieces.
668. Half Dimes of 1860 and 1861. Fine. Two pieces.
669. ditto of 1860. Proof.
670. Half Dime of 1862. Proof.
671. ditto of 1862. Uncirculated.
672. Half Dime of 1863. Proof.
673. ditto of 1863. One uncirculated. Two pieces.
674. Half Dime of 1864. Proof. Two pieces.
675. Half Dime of 1865. Poor. Three pieces.
676. ditto of 1866. Uncirculated.

677. Half Dime of 1866 and 1867. Fine. Three pieces.
678. Three Cents of 1851. Rather scarce. Two very good specimens.
679. Three Cents of 1852. Very fine.
680. ditto of 1851–2–3. Some very fine. Twelve pieces.
681. ditto of 1854. Very fine.
682. ditto of 1855. " "
683. ditto of 1856. " "
684. ditto of 1857. " "
685. ditto of 1858. " "
686. ditto of 1859. " "
687. ditto of 1860. " "
688. ditto of 1861. " "
689. ditto of 1862. " " Two pieces.
690. ditto of 1862. Proof.
691. ditto of 1863. "
692. ditto of 1864. "

UNITED STATES COPPER COINS.

693. Cent of 1793. Rev. "One Cent" in a circle of links. A very beautiful impression, few finer of this variety; in this condition highly rare and desirable.
694. Another, same date and type; very fine.
695. One of the same date, "Ameri" variety; seldom offered in as good preservation, still considerably circulated. Rare.
696. Cent of 1793. Rev "One Cent" in a wreath, a large loop in the ribbon; beautiful and strictly uncirculated impression. Very rare.
697. Another, same date and type, equally uncirculated, surface without a scratch and with a proof polish; only placed second because not struck up to the highest points like 696. A beautiful and rare cent.
698. Another of this type of the 93's; see description of 697; no choice.
699. Cent of 1793. "Wreath;" small loop. *Extremely fine;* merits this description at least; in this condition very rare.

700. Another, same date and variety; struck on a planchet with small streaks on rev. side, but a beautiful impression, bearing the fine golden color left by the pressure of the dies. A rare and desirable cent.

701. CENT of 1793. "A hundred for a dollar" on the edge; uncirculated and brilliant, without a scratch. Strictly a *proof* impression, and rarer than any other variety of the 93 cents.

702. Another 1793, same as last. A very fine cent, but not uncirculated. Rare.

703. CENT of 1793. Has the Cap of Liberty behind the head. A proof impression, quickly rescued from circulation, but not until it had received sundry microscopic scratches on the principal side; the rev. is strictly fine proof; on the whole much the finest "Liberty Cap" which the writer remembers to have seen; highly desirable and rare.

704. HALF CENT of 1793. Fine, but not uncirculated. Rare.

705. Another, 1793. Not uncirculated, but still desirable for a collection. Rare.

706. CENT of 1794. Splendid uncirculated impression. Rare.

707. CENT of 1794. From a different die. Splendid impression, the surface without a scratch and the color fine; the highest point of the hair *touched* by friction, or not fully raised. Rare.

708. CENT of 1794. A repetition of the last, and equally fine.

709. Another of this date, but from a different die. Extremely fine. Rare.

710. CENT of 1794. Strong impression; much of the surface has the original red color; has two or three slight blemishes on the rim, but a very desirable Cent. Rare.

711. CENTS of 1794. Very fine. Two pieces.

712. HALF CENT of 1794. Fine impression and but little circulated. Scarce.

713. Another. Equally fine. Scarce.

714. CENT of 1795. Thick planchet; "One hundred for a dollar," on the edge. A good impression, but not uncirculated. Rare.

715. Another. Same variety. About like last; much better than usually found. Rare.

716. Cent of 1795. Thin planchet, edge plain; "One Cent," high up in the wreath, a beautiful, uncirculated impression. Very rare.

717. A repetition of 716. Same variety, and equally fine; planchet thicker. Rare.

718. Another of these rare and beautiful Cents. A variety; red and uncirculated; has the polish of a proof. Very rare.

719. Cent of 1795. Edge plain. "One Cent," placed in the centre of the wreath. Original color and good impression; not rubbed, but slightly marked by circulation.

720. Half Cent of 1795. Thin die. Uncirculated or nearly so; very desirable. Rare.

721. Cent of 1796. Flowing hair and Liberty Cap. Nearly Proof, the reverse undoubtedly *strictly* proof; the surface of the obverse brilliant and without a mark, but the highest point of the hair just a little touched. One of the gems of the series. Extremely rare.

722. Cent of 1796. Fillet head. Fair impression, and strictly uncirculated. Rare.

723. Another of the same date and variety, yet from a different die; without the milling on the edge. Red and nearly uncirculated. Rare.

724. Half Cent of 1796. Very fine, in fact uncirculated, yet showing either an imperfection in the planchet or an injury across the face. The rarity and value of the half cent of this year is well known; and yet an untoward circumstance in the history of American numismatiest causes every piece bearing this date to be carefully scrutinized.

725. Cent of 1797. Red and uncirculated, yet showing some imperfections, all of which were in the planchet, as will appear on examination. Rare.

726. Another. Very fine. Not uncirculated.

727. Another. Also fine and desirable.

728. Half Cent of 1797. A very beautiful impression, sharp

and entirely uncirculated; in this condition of the highest rarity.

729. CENT of 1798. Narrow milled edge and polished surface; has the original color and is very nearly uncirculated. One of the finest that has appeared in any catalogue. Rare.

730. CENT of 1798, from a broken die. Red and nearly uncirculated. Rare.

731. Another, from a different die. Very good.

732. CENT of 1799. Not fine, but valuable on account of the good preservation of the piece generally, and particularly the date. Very rare.

733. CENT of 1800. Uncirculated; has been twice struck, showing both impressions. Rare.

734. Same date; different die slightly broken. A very desirable cent, having a fine original color, although not absolutely uncirculated. Rare.

735. Another from same die, nearly as fine.

736. HALF CENT of 1800. Extremely fine, bright red color. In this condition rare.

737. Others. One very fine. Three pieces.

738. CENTS of 1801. One from a die *slightly* broken; another from the same die *more* imperfect. Both considerably circulated. Two pieces.

739. CENT of 1802. Extremely fine, almost proof impression. Very narrow milled edge; polished die. One of the most *desirable* cents in the collection, although not one of the rarest.

740. CENT of 1802, from a broken die, unlike the last. Extremely fine.

741. Another from same die. Fine.

742. HALF CENTS of 1802. Better than usually found of this rare date.

743. Another of these rare half cents in very fair condition.

744. CENTS of 1803. Three varieties. All fine, but none quite uncirculated. Four pieces.

745. HALF CENT of 1803. Very fine.

746. CENT of 1804. Perfect die A very good impression, or rather, FINE for this rare date.

747. Another of 1804. From the broken die; sharp, showing all the lines of the hair; has suffered from cleaning, but still a desirable cent.

748. HALF CENTS of 1804. *One* nearly uncirculated and three others pretty good. Four pieces.

749. CENT of 1805. A fine and nearly uncirculated cent. In this condition *very* rare.

750. Another really fine cent of this date, but has been cleaned. Rare.

751. HALF CENT of 1805. *Very* fine.

752. Another. Fine.

753. CENT of 1806. Fair impression, slightly corroded. Rare.

754. HALF CENT of 1806. Red and uncirculated.

755. Another equally fine.

756. Another 1806 Half Cent, the same.

757. CENT of 1807. *Extremely* fine; in this condition rare.

758. CENT of 1807. Altered die of 1806. A good example; seldom found really fine.

759. HALF CENTS, 1807. Two very good pieces.

760. CENT of 1808. Twelve stars; very fine impression. Rare.

761. Another 1808. Thirteen stars. Fine for date, and very scarce.

762. HALF CENT 1808. Ordinary.

763. CENT of 1809. Red and uncirculated; *excessively* rare in this condition.

764. Another of 1809. Good impression, but a good deal circulated. Rare.

765. HALF CENTS of 1809. Very fine. Two pieces.

766. Another. Fine.

767. CENT of 1810. Fine impression, good color, and desirable, The head sharp and untouched by circulation. The stars on one side a little flattened. Scarce.

768. Another from same die. Hardly as fine, still seldom found as good.

769. CENT of 1810. Altered die of 1809. *Almost* uncirculated. Rare.

770. Two others of this date. Fine.
771. Half Cents of 1810. Ordinary. Two pieces.
772. Cent of 1811. Very good for this date. Scarce.
773. Another. Sharp, but badly scratched.
774. Half Cent of 1811. Ordinary, but rare.
775. Cent of 1812. Extremely fine. One of the most desirable cents in the collection; color original and splendid, and the surface without a scratch. Rare.
776. Cent of 1812. Sharp impression; appears to have been cleaned.
777. Two others of this date, very good.
778. Cent of 1813. An unusually fine impression; rich steel bronze color; sharp and untouched, especially on the obv.; the vine leaves on the other side show the effect of friction, but it has been from the drawer bottom. Rare.
779. Cent of 1813. Extremely fine; nearly equal to last.
780. Another of this date and fine.
781. Cents of 1814. Extremely fine.
782. Another. Nearly as fair.
783. Cent of 1816. Perfect die; uncirculated. Scarce.
784. Others of this date, fine. Two pieces.
785. Cent of 1817. 15 stars; extremely fine. Scarce.
786. Same date; 13 stars. Equally fine.
787. Same date. Both varieties equally fine. Two pieces.
788. Others, very fine. Four pieces.
789. Cents of 1818. Uncirculated. Two pieces.
790. Another. Fine dark color.
791. Cent of 1819. Extremely fine varieties. Two pieces.
792. Cent of 1820. *Brilliant proof.* Rare.
793. Another of this date. Fine, but not uncirculated.
794. Cent of 1821. Proof impression. Very rare, and a valuable cent, although not as well struck up as the 1820.
795. Cent of 1822. A fine impression, but not uncirculated. Scarce.
796. Another. Fine.
797. Cent of 1823. Broken die; fine for date. Rare.
798. Cent of 1823. Perfect die; fine for date and variety. Rare.

799. Cent of 1824. A very beautiful uncirculated impression. Very rare.
800. A repetition of 799. No choice.
801. Cent of 1825. Ordinary.
802. Half Cent of 1825. Very fine.
803. Cents of 1826. Two varieties; ordinary. Two pieces.
804. Half Cents of this date; extremely fine. Two pieces.
805. Cent of 1827. Very fine impression, stars pointed and hair untouched, but having two or three slight scratches on the face.
806. Another. Considerably circulated.
807. Cent of 1828. Very fine impression; has a polish resembling that on a proof coin. A very desirable cent. Rare.
808. Half Cents of this date. Very fine. Two pieces.
809. Half Cents of 1828, bearing two curious counter marks; unexplained. Fine.
810. Cent of 1829. Ordinary.
811. Half Cent of 1829. Very fine.
812. Cent of 1830. Good impression, but scratched across the face.
813. Cent of 1831. Fine, uncirculated, and in this condition scarce.
814. Another Cent of this date. Fine, but not uncirculated.
815. Cent of 1832. Only fair.
816. Half Cents of this year; very fine. Two pieces.
817. Cents of 1833, showing slight varieties in the dies; very little circulated. Three pieces.
818. Half Cents of this year; extremely fine. Two pieces.
819. Cent of 1834. Very fine, sharp impression, and fine color, without a scratch or mark of circulation. Scarce.
820. Half Cents of 1834. All fine. Three pieces.
821. Cent of 1835. Fine, but not uncirculated.
822. Half Cents of 1835. All fine. Three pieces.
823. Cents of 1836. Broken and perfect dies; almost uncirculated. Two pieces.
824. Cents of 1837. Fine; nearly uncirculated. Three pieces.
825. Cents of 1838. Good impression. Two pieces.

826. Cents of 1839. Three varieties, not strong impressions, but they appear to be uncirculated. Three pieces.
827. Cents of 1840 and 1841. Fine; very little circulated. Three pieces.
828. Cents of 1842. Large and small; dates fine; almost uncirculated. Three pieces.
829. Cents of 1843. Large and small dates; the same condition. Two pieces.
830. Cents of 1844 and 1845; the same. Four pieces.
831. Cents of 1846 and 1847, in the same condition. Three pieces.
832. Cent of 1848. Very fine.
833. Cents of 1848 and 1849. Fine. Two pieces.
834. Half Cents of 1849. *Very* fine. Three pieces.
835. Cents of 1850, 1851 and 1852. Fine. Five pieces.
836. Half Cents of 1850 and 1851. All fine. Five pieces.
837. Cent of 1853, and Half Cents of 1853 and 1854. All fine. Five pieces.
838. Cents of 1854, uncirculated. Three pieces.
839. Cents of 1855 and 1856. Fine, but not strictly uncirculated. Five pieces.
840. Half Cent of 1855. Tarnished proof. Rare.
841. Half Cents of 1855 and 1856. Fine. Four pieces.
842. Cents of 1857, large and small dates; good, but not uncirculated. Two pieces.
843. Cents of 1857. Small dates. Two pieces.
844. Half Cents of 1857. Fine. Two pieces.
845. Nickel Cent of 1856. Fine proof. Rare.
846. Nickel Cent of 1862. Fine proof.
847. Nickel Cent of 1864. Fine proof.
848. "Half Cent worth of Pure Copper. 1837." Fine.
849. Nickel Cents of 1857, 1858, 1859, 1860, 1861, 1862, 1863 and 1864. All fine. Eight pieces.
850. Copper Cents, nickel size, of 1864, 1865 and 1866. Three of each; all fine. Nine pieces.
851. Copper "Two Cents" of 1864 and 1865. Two pieces.
852. Nickel and Silver "3 Cents" of 1865. Three pieces.

853. Nickel and Silver "5 Cents" of 1866 and 1867. Four pieces.

854. Copper "Two Cents." Miscellaneous. Seven pieces.

855. Series complete of the copper cents, from 1793 to 1857, when it terminated. The *varieties* in many cases are represented, and there are many duplicates; the set includes many *fine* cents. The 1793 is poor; the 1799 is good; so is the 1804; there are five fine 1794's, and varieties of the 1795, 1796, 1798, 1807, 1808, 1810, and in fact of almost *every* date. The whole number is one hundred and twenty-two pieces.

856. HALF CENTS of 1793. One very fine specimen of this rare date. Two pieces.

857. HALF CENTS of 1794. Two very good.

858. HALF CENTS of 1804, 1805 and 1806. Ordinary. Six pieces.

859. HALF CENTS of 1807, 1809 and 1810. Four pieces.

860. HALF CENTS of 1825, 1826 and 1828; mostly fine. Eight pieces.

861. HALF CENTS of 1829, 1832 and 1833. Fair. Six pieces.

862. HALF CENTS of 1834 and 1835. Some fine. Five pieces.

863. Miscellaneous dates of large Copper Cents and a few small Copper and Nickel, out of which many might be selected suitable for a collection. Two hundred and six pieces.

864. Trial Piece, designed for U. S. Cent 1792; struck at the Mint. Scarce.

865. Rubbing in tin foil of the rare Disme of 1792. Mounted.

866. Fine Bronze Medal of William Washington, by order of Congress. Proof. Size 28.

THIRD EVENING'S SALE.

CONTINENTAL CURRENCY AND STATE TOKENS AND COINS.

867. Dollar of 1776. Obv. A sun dial, "Centinental Curency" (spelt with *one* r.) in a large circle, the sun moving within an inner circle, with the legend "Fugio"; "Mind your business," in the Exergue; date below all. Rev. A large circle of rings linked together, each one bearing the name of one of the original States; "American Congress" on a circle drawn within the circle of links; "We are one," within all. Edge milled, rim dotted. Size 26. Has been considerably circulated as a *coin*, still in fine preservation. Extremely rare. *Silver.*

868. The same in White Metal. Fine uncirculated impression. Rare.

869. The same, but circulated and countermarked on both sides for a business purpose. Very interesting and rare. In this piece the word "Currency" has two r's.

870. Continental Currency. Impressions from distinct dies, some with one, some with two r's; large and small dates. All fine proofs. A beautiful set of four pieces.

871. Continental Currency. Same type, but having "E. G. Fecit" at the base of the inner circle. Very rare, fine proof.

872. Continental Currency, 1783. Obv. An American Indian standing with bow and quiver; Britannia sitting, receiving a gift from him; a dove with olive branch hovering above; the London Monument and St. Paul's Church seen in the distance; legend, "Felicitas Britannia Et America;" in the exergue "MDCCLXXXIII Septr. 4."

The rev. is similar in design and execution to the ordinary type of the Continental Currency, yet it is from a special die. The edge somewhat irregular and imperfectly milled, the impression and preservation *fine*. A *remarkable* and *excessively rare* piece. White metal. Size 26.

NOTE. — This medal is so nearly unique that after the most diligent inquiry I can learn of the existence of but one other, which is in the collection of Mr. Appleton. I ought to state here that Dr. Clay thinks that the edge bears the inscription *Continental Currency* faintly impressed on it, a slight oxidation, not extending to the surface, making the words very indistinct.

873. FUGIO COPPERS. Original impression, several varieties; uncirculated. Four pieces.

874. Another lot. Slight variations in the dies; but little circulated. Four pieces.

875. FUGIOS. One restruck. Three pieces.

VIRGINIA COINS. — COPPER.

876. Large Pattern for the coin of 1773. Obv. Laureated head of the King of England, "Georgius III Rex." Rev. Arms of England on a shield, under a crown, "Virginia 1773." Rim raised and milled, edge plain. Splendid proof. Size 17.

NOTE. — Collectors are in the habit of calling this piece the "Virginia *Penny*," to distinguish it from the smaller piece, which is more common and is called the "*half* penny." The writer is of the opinion that the dies for these "Virginia Pieces" were designed for a Silver Coin; the "Northumberland Shilling" of Geo. III., the dies for which were made by Tanner in 1763, were almost identical with this on the obverse side.

877. Large Virginia Cent; same as last; splendid proof. Rare.

878. The same. Rich dark bronze proof.

879. VIRGINIA CENT. Almost as large (size 16½), but thinner; the largest of the smaller variety. Splendid proof.

880. Pair of the "Virginias," differing slightly in size. Fine proofs. Two pieces.

881. Virginia Half Penny. Small planchet, uncirculated and *brilliant.*

882. The same in all respects. Beautiful.

883. A proof impression of the large planchet. *Uncirculated* and brilliant.

884. Stock of Virginia Half Pennies for a dealer, several uncirculated. Two proofs. A fine lot of thirteen pieces.

Coins and Tokens Relating to Kentucky.

885. Token of 1796. Obv. The goddess of Liberty extending her hand to a mother and two children; "British settlement Kentucky," date in Exergue. Rev. Britannia sitting, her head drooping, "Payable by P. P. P. Myddleton." Splendid untouched proof. Bronze. Very rare.

886. The same in Silver; beautiful proof; would be altogether matchless but for careless handling, still it is a splendid piece and very rare.

887. Kentucky Token. Same Obv. Rev. "One Half Penny"; and within a circle, "Copper Company of Upper Canada." A magnificent and strictly proof impression in bronze; very rare.

888. Another from the same dies, struck in a different metal, resembling brass. Fine proof. Very rare.

889. Half Penny of the Canada Copper Co. of 1734. Rev. Neptune lying down, "Fertilitatem Divitias Circumferemus 1794." Very fine proof. Very rare.

Note. — It will be seen that one side of this piece is like 887.

890. Kentucky Token without date. Obv. Pyramid of 13 stars, "E Pluribus Unum;" Rev., hand holding a scroll. Edge milled. Uncirculated and brilliant. Rare.

891. Another. Equally fine. On edge, "Payable in Lancaster, London or Bristol."

892. Another. Very fine. Edge plain.

New York Cents.

893. Excelsior Cent of 1787. A well preserved piece, and rare.

894. Immunis Columbia. 1787. A very fine, nearly proof impression, and strictly uncirculated. In this condition of the highest rarity.

895. Immunis Columbia. Another of the same type, Fine; struck in a composition much like brass. Very Rare.

896. Immunis Columbia. 1787. Quite different from the ordinary type, struck on a large planchet with a raised rim, and double milling; uncirculated; has the original gloss and color. *Extremely* rare.

89[illegible]. Liber Natus Libertatem Defendo. An Indian standing, holding the calumet and bow. Rev. "Excelsior. 1787," arms of the State. Imperfectly struck; on about one half of the planchet the impression is strong; on the remaining half, feeble; still the piece will be esteemed, as most of the surface is fine, and it has evidently been but little in circulation. Extremely rare.

897. Nova Eborac Cent of 1787. Liberty seated to *right*. Very fine, nearly uncirculated. Scarce.

898. Nova Eborac. Liberty seated to *left;* unusually fine for piece; scarce.

899. Nova Eborac Cents. Liberty seated to right and left; as good as usually found. Two pieces.

900. Another, misstruck, hardly circulated. Rare and fine.

901. Nova Eborac. Ordinary.

902. Nova Constellatio. 1783. A set of this date showing marked variations in the dies; on one, the rays that surround the eye are long and pointed; on one *short* and pointed: and on one they are truncated; all bright and fine; nearly uncirculated. Three pieces.

903. Nova Constellatio. 1783. A repetition of 902. Very fine. Three pieces.

904. Others of this date; two varieties. A good lot of four pieces.

905. Nova Constellatio. 1785. The coppers of this date are larger than those of 1783, and the "U.S." is in a large monogram; a very fine impression, but little circulated. Scarce.

906. Another, equally fine; desirable.

907. Others, varieties; very fine; scarcely circulated. Two pieces.

908. Another pair; two sizes; very fine. Two pieces.

909. Others; some with pointed, others with truncated rays; the latter rare with this date (1785). Four pieces.

910. A good lot of these coins for a dealer. Five pieces.

New Jersey Cents.

911. Nova Cæsarea. Obv. Horse head over a plough 1786; rev. a shield; "E Pluribus Unum." Two good specimens from different dies.

912. Another pair, not duplicates, both of this date, and fine.

Note. — Dr. Clay appears to have paid particular attention to the different issues of this State. His collection of "Nova Cæsareas" is varied and fine. Collectors will find in the next lot as many as sixteen varieties of the issues of 1787 alone; some of these have been struck over the coins of the State of Connecticut of the same date, and show both impressions. The following extract will serve to throw some light upon this subject.

"*From the Report of a Committee of the New York Assembly on the subject of Copper Coinage, March* 5, 1787.

"They find that there has lately been introduced into circulation a very considerable number of Coppers of the kind that are made in New Jersey. Many of these are below the proper weight of the Jersey Coppers, and seem as if designed as a catch-penny for this market.

"The genuine Jersey Coppers weigh each six penny weight six grains, which gives forty-six and two-fifths to the pound avoirdupois. These all pass by consent without discrimination at fourteen to the shilling.

"What the real expense of coinage may be, your Committee have not been able to ascertain; the persons who could give information on that subject finding it to their interest to keep the secret to themselves.

"From this view of the business we may perceive pretty plainly that there are very great profits arising from this traffic," etc.

913. Nova Cæsarea. 1787. Striking varieties, showing the agricultural implements then in use to have been fearfully and wonderfully made. Seventeen pieces; all fine. A rare lot.

914. Nova Cæsareas of 1876 and 1787. All unlike and very fine. Four pieces.

915. Another lot, similar. Four pieces.

916. Nova Cæsarea. 1788. Has the plough and horse head reversed. Seldom found; in ordinary condition; rare.

917. A selection of all the dates; viz., 1786, 1787 and 1788, and one without date, although a clear and sharp impression; all in very fair condition. Eight pieces.

918. A fair lot of nine pieces.

Coppers of Connecticut.

919. Auctori Connec. 1785. Uncommonly fine; very seldom found in such condition; has the laureated head of George III. to right. Rare.

920. Auctori Connec. 1787. Has a very ugly and distressed looking head to the left; a rare type, and the only really fine example which the writer has seen. Rare.

921. Auctori Connec. 1787. Head to left, with a horn on the right shoulder. Rare and fine example.

922. Auctori Connec. 1787. Has the laureated head to left with the legend "*Auctopi.*" Very scarce, and fine for type.

923. Auctori Connec. Same date and head; this time the intelligent artist made the legend *Auctobi.* Very well struck and preserved. A rare copper.

924. Specimens of the Auctori Connec. Coppers, differing widely in the style and expression of the heads; good. Three pieces.

925. Auctori Connec. A fair lot of. Five pieces.

Massachusetts Cents and Half Cents.

926. Commonwealth Cent, 1787. An Indian with bow and arrow; rev. an Eagle, "Massachusetts." *Extremely* fine. Rare.

927. Commonwealth Cent, 1788. A match for preceding, equally fine. Rare.

928. Commonwealth Cents of 1787 and 1788; a pair, like the others bright and fine; very seldom found so. Two pieces.

929. Another pair; sharp and bright; both struck on blanks containing flaws; still fine. Two pieces.

930. A fine pair, but little circulated. Two pieces.

931. A pair of good impressions, well matched; both dark. Two pieces.

932. Another pair similar. Two pieces.

933. Two pairs, and another pierced; very fair. Five pieces.

934. Commonwealth Half Cents, 1788. All fine. Three pieces.

Coins of Vermont.

935. Vermon Auctori, 1785. Rev. "*Immune Columbia*"; poor, but very rare; valuable even in this condition, because never found much better.

936. Vermonts Res Publica. 1785. Rev. "Quarta Decima Stella"; double series of rays. The rarest type of these coins, and the only really fine one that I have seen. This is a beauty. Very rare.

937. Vermontis Res Publica. 1785. Same rev. as 936, but by no means as good a specimen; still a rare variety and may be called fine.

938. Vermontensium Res Publica. 1786. Rev. "Quarta Decima Stella"; rays pointed; rare and very fine.

939. Examples of the three types just described, in one lot; ordinary. Three pieces.

940. Vermon Auctori. Rev. "Inde et Lib." 1787. Struck over a "Nova Constellatio," showing both impressions; in fair condition; rare.

941. Georgius III. Rex, 1788. Rev. "Inde Et Lib"; a copper now rare. It has the same head as that on the *Vermon Auctori*, in the next lot; in ordinary, or rather poor condition.

942. Vermon Auctori, 1788. Obv. Laureated head of Geo. III. "Vermon," etc. Rev. Same as last; a good impression, only the most prominent parts rubbed. Scarce.

943. Vermon Auctori, 1786, head to *left;* not by any means fine, but a very rare variety. Two pieces.

944. Vermon Auctori, 1788. Two varieties of this date, pretty nearly uncirculated. Two pieces.

945. Exact duplicate of the last lot. Very fine. Two pieces.

946. Vermon Auctori, 1787. The Baby head variety and two others. Ordinary, but all rare. Three pieces.

947. Baby Head, Vermontis and Vermontensium; all rare. Ordinary. Three pieces.

948. Many varieties of the Vermon Auctori. and Quart. Decima Stellas. Not one really poor. Ten pieees.

Louisiana Coppers, etc.

949. Colonies Francoises, 1721. Rev. Two L.'s crossed, a crown over them, "Sit Nomem Domini Benedictum." *Remarkably* well preserved. Rare.

950. Another, same type 1722. Good impression. Rare.

951. Colonies Francoises, 1767. Two sceptres crossed. Rev. Three Fleurs-de-Lis inclosed in a wreath, joined by a crown. A beautiful uncirculated impression. Very rare.

952. One of the same type and date, countermarked "R. F." *Very* fine. Rare in such condition.

953. One of 1721 and 1767, the latter countermarked. Both fine. Two pieces.

954. A repetition of last lot. Two pieces.

955. Carolina Token. On one side a ship; on the other a shield in a circle of thirteen stars; no legend; a perfect impression, and rare; in brass. Size 15.

956. GEORGIUS TRIUMPHO COPPER 1783. Obv. Laureated head of George III. Rev. "Voce Popoli"; date in exergue; very fine; rare.

957. Another, equally fine, rare.

958. RHODE ISLAND TOKEN 1779. Obv. View of the retreat of the Americans from Rhode Island, in boats; rev. Admiral Howe's flag-ship. A medal struck in Holland at the period indicated. It would appear that a somewhat confused idea of the geography of this part of the American Continent existed in the mind of the artist. Splendid uncirculated impression in brass. Size 20.

959. RHODE ISLAND TOKEN of 1779. The same as last, in white metal. Perfect.

960. Copies of the same, in brass and white metal, just as they came from the dies. Two pieces.

961. Copy in Brass, with an erasure at the base of the rev., something of frequent occurrence on these medals. Very fine uncirculated impresion.

962. Electrotype shell of the reversed type of the New Jersey Cent.

COINS, MEDALS, AND TOKENS RELATING TO WASHINGTON.

"Fame spread her wings and with her trumpet blew,
Great WASHINGTON has come! what praise is due?
What titles shall he have? She paused, and said
Not one: his name alone strikes every other dead."

962. WASHINGTON AND INDEPENDENCE, 1783, rev. Unity States, Struck in France. Very fine. Two pieces.

963. WASHINGTON AND INDEPENDENCE, 1783, rev. United States. Very fine. *Original.* Two pieces.

964. The same; *engrailed* edge; original. Very fine. *Rare.*

965. The same; plain edge; original; struck on thick planchet. Proof. Rare.

966. Both varieties, some very fine, and all original. Eight pieces.

967. WASHINGTON AND INDEPENDENCE, 1783. Small military bust, original and very fine. Two pieces.

968. Another pair; very fine. Two pieces.

969. An indifferent lot, containing varieties of the Washington and Independence, and Double Head. Six pieces.

970. WASHINGTON CENT, Double Head. Unusually fine specimens. Two pieces.

971. WASHINGTON AND INDEPENDENCE: restruck. Fine bronze proof; edge milled.

972. The same; copper; brilliant proof.

973. The same; brilliant; uncirculated. Two pieces.

974. The same bronze proof; one Double Head, and one original Washington and Independence. Three pieces.

975. Varieties; very good. Five pieces.

976. WASHINGTON GRATE CENT. Uncirculated impressions. Two pieces.

977. *Others*, equally fine; bright. Two pieces.

978. WASHINGTON LIVERPOOL HALF PENNY, 1793. An uncommonly fine impression; almost proof; in this condition, rare.

979. LIVERPOOL HALF PENNY, equal to last. Rare.

980. LIVERPOOL HALF PENNY and Washington Grate Cent, bright and uncirculated, Two pieces.

981. LIVERPOOL HALF PENNY, 1791, with the date under the bust of Washington; the common piece has it on the rev. and is a larger and thicker coin: this is dated two years earlier than the other; the legend on the rev. is "Liverpool Half Penny," while on the common coin it is simply "Half Penny." In extremely fine condition, having the original color, and without a scratch. Very desirable and rare.

982. Another of these rare pieces, very fine, but not equal to last.

983. LIVERPOOL HALF PENNIES of 1793, and GRATE Cents, all fine. Five pieces.

984. WASHINGTON LARGE EAGLE CENT of 1791. Fine proof impression. Scarce.

985. WASHINGTON CENT, large Eagle. Another beautiful proof, but the blank upon which the piece was struck, not quite a full circle. Scarce.

986. WASHINGTON SMALL EAGLE CENT of 1791. Beautiful uncirculated impression; in this condition rare.

987. Another uncirculated. Rare.

988. The SMALL EAGLE CENT, the LIVERPOOL HALF PENNY, and the LARGE EAGLE CENT of 1791, all strictly fine; a rare lot. Three pieces.

989. WASHINGTON NORTH WALES TOKEN, rev. a Harp; in the condition in which the *best* of these pieces are found; not fine, but pretty nearly uncirculated. Rare.

990. NORTH WALES TOKEN or Half Penny like last, but struck on *Copper*, and much thicker than the ordinary brass ones; reading on the edge, "Payable in Lancaster, London or Bristol." The only one of the kind known, probably unique; although not *fine* as a coin, it is in fine condition so far as preservation is concerned, and certainly very desirable.

991. NORTH WALES, AND LIVERPOOL Half Penny; the latter almost proof; rare. Two pieces.

992. WASHINGTON TRIAL PIECE, from the unfinished die of the Cent of 1791. Struck on a Macclesfield Token first ground down to an even surface, the edge remaining as originally struck; one of the "Charles Roe" half pennies accompanying the piece for comparison. It was obtained from the widow of Hancock, the medallist, of Birmingham, and proves the origin of the Washington Cents, beyond a doubt. The head is very fine; the rev. blank; one of the gems of the collection, being, of course, *Unique*.

993. WASHINGTON CENT, without date; obv. his bust in military costume; "Geo. Washington born Virginia Feb. 11, 1732"; and on the rev. in parallel lines, "General of the American Armies, 1775, Resigned 1783, President of the United States, 1789." Beautiful proof; very rare.

994. Washington Cent of 1792; obv. military bust; "Washington President 1792." Rev. like last. Fine for the piece, and very rare.

995. Washington Naked Bust Cent, of 1792. Obv. head in the classic style, hair short; "Washington President 1792"; rev. an Eagle holding a branch and bundle of arrows; "Cent" over the Eagle's head; the edge reads, "United States of America"; a brilliant, unsullied proof. *Extremely valuable* and *rare.*

996. Large Eagle Cent, without date; obv. laureated head of George III. with long hair; "Georgius III Dei Gratia." Rev. same as one type of the Washington Cent, of 1791; edge engrailed; splendid altogether in design, execution and preservation. Size 20.

Note. — We are under the impression that this piece holds the first place in the heart of the present owner: he says, it is admitted by all who have seen it, to be unique, and has excited the envy of all the collectors in England.

997[a]. Washington Coin, of 1792; an impression in Copper from the Half Dollar dies. Obv. military bust to left; "G. Washington, President, I.;" the date below the bust. Rev. an Eagle with raised wings, 15 stars in a constellation about his head; "United States of America;" edge milled, in alternate panels and ovals. *Extremely fine.* Size 22.

Note. — Of the few known Washingtons of this type, is there another with the *edge milled?* If not, then this beautiful piece is unique. Mr. S. S. Crosby, of Boston, who has, perhaps, more carefully and critically than any other collector, examined and noted all the varieties in this and every other class of American Coins, and whose forthcoming book will contain everything important on the subject, informs me that he has met with no other example like this.

997. Washington Liberty and Security Penny, without date; edge reading "Asylum for the oppressed of all nations." Bright and untarnished.

998. Liberty and Security Token. Another with raised and *milled rim*, bright and uncirculated; *rare.*

999. WASHINGTON LIBERTY AND SECURITY TOKEN of 1795; head to right. (See Mickley Cat. 3014.) Extremely rare in America, and Dr. Clay says is found in no other collection in England; Copper Gilt; has been pricked in the field on the obverse, but otherwise fine. Size 21½.

1000. LIBERTY AND SECURITY PENNIES, without date. One *plain* rim; one with rim *milled; rare.* Uncirculated; Two pieces.

1001. LIBERTY AND SECURITY HALF PENNY, 1795. Very fine, good color. Scarce.

1002. One of the same type, but *smaller*, with plain edge. Fine and very rare.

1003. LIBERTY AND SECURITY HALF PENNY; one of the usual type, struck on a thick planchet; an uncommonly fine impression. Rare.

1004. LIBERTY AND SECURITY, rev. "Irish Half Penny." Extremely fine.

1005. The same in white metal; very fine. Rare in this metal.

1006. A pair of the foregoing, like 1001 and 1004, both very fine. Two pieces.

1007. A repetition of last lot, fine. Two pieces.

1008. WASHINGTON WYON MEDAL, 1796. Obv. Bust in ordinary costume, "George Washington," date below. Rev. long inscription in circles; in the centre a scroll, "Republican America" inscribed on it. Brilliant proof. Size 21.

1009. WYON MEDAL. Another beautiful proof impression, dark bronze color, also one in tin; very fine and rare in this metal. Two pieces.

1010. Two others, one very fine, the other considerably abused. Two pieces.

1011. MEDAL BY WESTWOD; citizen's bust, "Geo Washington, Esq^r late President of the United States of America." Rev. "With Courage," etc., etc., too well known to require a description. A beautiful proof in bronze. Size 26.

1012. WASHINGTON MEDAL, done in a similar style, but from the absence of the artist's name it has never acquired a popular designation. The head looks at the first glance as if it was in a close cap. The inscription on the rev., "The Hero of Freedom, the pride of his Country, and ornament of Human Nature 1800." Splendid bronze proof. Size 24.

1013. The same in *Brass*, gilt; in perfect preservation; rare.

1014. The same in White Metal; very rare, but much abused.

1015. WASHINGTON MANLY MEDAL. Too well known to require description; splendid original impression in Copper, gilt. Very rare.

1016. MANLY MEDAL. Another equally fine impression of this favorite old medal; favorite, because the portrait is believed to have been a true likeness of Washington in his old age; this is in SILVER, in which metal it is very rare. Original, nearly proof. Size 30.

1017. MANLY MEDAL, from original dies in Tin; splendid impression; very rare.

1018. MANLY MEDAL, from a different die. A re-struck, fine bronze proof.

1019. WASHINGTON SANSOM MEDAL; well known. Bronze proof. Size 25.

1020. Same in Silver. Fine.

1021. WASHINGTON MEDAL by TWIGG. A fine impression; has a small hole above the head; in Tin. Rare. Size 22.

1022. WASHINGTON MEDAL. Associated with the name of VOLTAIRE from the inscription around the device on the reverse, "Washin Reunit par un rare assemblage Les talens du guerrier et les vertus du sage." It bears a naked bust of Washington, whom it does not in the least resemble; "G. Washington E^{r} General of the Contin^{l} Army in America," is the legend around the bust. The rev. has a Cannon, Mortar and Drum resting on Shot, before a background of flags, rays, etc. The "Voltaire" Medal deserves a *higher rank* among the Washington's. Splendid uncirculated impression; bronze. Size 25.

1023. The VOLTAIRE Medal, struck on extra thick planchet; Bronze. Splendid proof. Very rare.

1024. WASHINGTON MEDAL by ROGAT. It bears heads of Washington, Kosciusko and Lafayette. *Extremely* fine. Bronze. Size 30.

1025. WASHINGTON MEDAL by "DU VIVIER," known as the "Washington before Boston." It bears the head of Washington with this legend: *Georgio Washington supremo duci exercitum adsertori libertatis, comitia Americana.* Rev. The evacuation of Boston. The American army advances in good order towards the town, which is seen at a distance, while the British army flies with precipitation towards the strand, to embark on board the vessels, with which the harbor is covered. In the foreground Genl. Washington appears on horseback, surrounded by a group of officers, to whom he is pointing out the retreat of the enemy. This is a very fine original impression in Bronze. Size 43.

1026. WASHINGTON MEDAL by ECCLESTON; the most elaborate of all the Washington Medals; too well known to require more than a mention. Splendid proof in elegant bronze. Size 51.

1027. Another fine proof. Dark bronze.

1028. A third example of the ECCLESTON MEDAL, about twice the usual thickness; extremely fine and rare.

1029. WASHINGTON CRYSTAL PALACE MEDAL. A fine proof, and by no means common; bronze. Size 32.

1030. THE CANEL PRESENTATION MEDAL, by Americans at TRIESTE to Andrew Canel, "for his gentlemanly hospitality," etc., etc. Rev. A large Eagle. "Geo. Washington born," etc., etc. Bronze; splendid proof. Size 29.

1030ª. WASHINGTON CABINET MEDAL, by PAQUET; proof impression, but has not been handled with sufficient care. Silver. Size 38.

1031. WASHINGTON BENEVOLENT SOCIETY MEDAL, with loop, 1808. Not much worn, but nicked and marred to some extent, still valuable; silver. Size 26.

1032. Lancaster Co. Agricultural So. Medal, by Key; in white metal, extra thickness; not altogether proof. Size 29.

1033. New Haven Numismatic Society; a Washington Medal by Betts; his bust (Washington's), surrounded by medallions of rare coins, etc., etc. Tin; rare. Size 29.

1034. Washington Medal; one of a late series. Military bust in a circle within a border of eagles and stars, separated by semi-circles; "First in war, First in peace;" fine proof, in tin. Size 22.

1035. Medallets of similar character; Rev. Liberty Cap surrounded by rays; "United States of America"; two varieties; fine proofs; rare; silver. Size 19. Two pieces.

1036. Washington Funeral Medal; "He is in glory, the world in tears;" pierced; in tin; very fine original impression; rare. Size 19.

1037. Washington Half Dollar from Idlers Dies. Good copy in Silver. Scarce.

1038. The same in Copper. Fine proof.

1039. The Siege of Boston Medallet. Washington on Horseback. Fine proof in Silver. Size 20.

1040. Baltimore Monument Medallet. "North Point & Fort McHenry." View of the Monument. Very fine; silver. Size 20.

1041. "Time Increases his Fame." Fine proof; silver. Size 18.

1042. Washington and Independence; from the dies for the Cent. Struck in Silver. Fine proof. Rare.

1043. Memorial of the Washington Cabinet, "Pater Patriae." Very fine. Silver. Size 14.

1044. Washington Medallets. Silver. Obv., bust. Rev. "Born 1732, Died 1799." One rev. Jackson's bust. Size 11. Three pieces.

1045. One of the above in Bronze. Fine proof.

1046. Washington Temperance Benevolent Society Medallet. Small bust of Washington, in a circle formed by two branches; the rev. is erased; silver. Size 12.

1047. "SUCCESS TO THE UNITED STATES," medallets, in brass. Obv. Military bust of Gen. Washington. Rev. the sun surrounded by 13 stars in a circle; two sizes; extremely fine for kind. Two pieces.

1048. Another pair of these rare medallets, the small one scalloped. As fine as last; rare. Two pieces.

1049. Two of the larger ones; poor.

1050. LOVETT'S Washington with the rev. of the Sommer Island piece; one of his series, "The home of Washington," and the Oath of Allegiance Medal; all fine proofs. Size 20. Three pieces.

1051. LOVETT'S "Head-Quarters at Harlem. One, rev. "Born and Died;" and one, rev. "Liberty"; all fine proofs; bronze. Size 17. Three pieces.

1052. PATRIÆ PATER, by Key. Two varieties: Washington, rev., Franklin, by Lovett: and Washington, rev. Lincoln: all fine proofs, copper, (one in tin). Size 18. Five pieces.

1053. WASHINGTON MEDALLETS. Siege of Boston, North Point, etc. Fine. Copper. Size 20. Two pieces.

1054. Others. Reverses, "Avoid the extremes of Party Spirit," and "Time increases his fame." Bronze, on thick planchets, very fine. Size Sixteen. Two pieces.

1055. WASHINGTON TWO CENTS, 1863. Obv. Bust of Washington, "God and our Country," date at the base. rev. "United States of America, 2 Cents," in a wheaten wreath. A rare mint pattern, struck in Nickel. Fine impression. Size 14.

1056. C. WOLFE, SPIES & CLARK'S Card; Rev. Jackson in a parallelogram, "President" above his head. In Brass, nearly proof. A very rare Washington. Size 16.

1057. Another, with Jackson's bust in an *oval*, "Jackson" above it. Badly pierced. Rare.

1058. SANITARY COMMISSION AT NEW YORK, May, 1864. "Blessed is the giver." Sanitary Commission at Nantucket Aug. 1864. Both by Lovett. Fine, in various metals. Scarce. Size 15. Four pieces.

1059. Mason & Co. Card, white metal, size 11, and seven rare Copperheads in nickel and brass. Eight pieces.

1060. "Par Nobile Fratrum," and "Pater Patriæ" in Copper. Two pieces.

1061. Washington Medallets in Brass. Many varieties; no Copperheads. Eleven pieces.

1062. Copperheads, with Washington's bust, all bright. Twenty-eight pieces.

1063. Five and Three Cent Postage Stamp; mounted. Two pieces.

SILVER MEDALS RELATING TO AMERICA.

1064. Penn Peace Medal, 1757. "Let us look to the Most High who blessed our fathers with Peace." Splendid proof. Size 29.

1065. Carolina Medal, or Cistern Medal, as it is sometimes called. Very fine, nearly proof. Size 25.

1066. Thomas Jefferson, 1801. Obv. his bust; rev. an Eagle descending with a civic crown; liberty standing with the Declaration of Independence in her hand, by her side a rock, "Constitution" inscribed on it; legend, "Under his wing is protection"; in the Exergue, "To Commemorate July 4, 1776." Has been gilt, since burnished to remove scratches; still a fine and extremely rare medal. Size 28.

1067. Faustissimo Foedere Junctæ, 1782. Fame seated on a cloud, lion's skin and club under a triplet of shields; on the rev. Mercury; emblems of power and justice. Rare and fine Medal by *Holtzhey*. Size 29.

1068. Medal to commemorate the battle of the Doggers Bank, where an English fleet engaged the Dutch to punish that nation for their recognition of the rights of America. By Holtzhey, and the most elaborate of his series of Dutch-American medals. Fine proof; excessively rare, in silver. Size 29.

1069. Florere Satis Medal. Obv. a palace; in the foreground an exhibition of shrubs. Rev. Nova Aloes Americana, etc. in 11 lines. Presaga mdccxx. at the base. Splendid uncirculated impression, and in this metal *very rare.* Silver. Size 30.

1070. Dutch-American Medal of 1782, by *Calker.* The rev. represents America with her foot on a sceptre, the shackles having fallen from her hands, lying on the ground; a military gentleman gives her the right hand, and Mercury is about presenting her with a new cap. There is also a third party present who is evidently determined to stand her friend. Extremely fine; rare. Size 28.

1071. Medal of the New York Mechanic & Scientific Institute. Their 3d anniversary. A rare medal, showing fine work on the principal side, rev. engraved. Size 28.

1072. La Fayette, a beautiful little medal by Pingre, the "Defenseur De La Liberte Dans Les Deux Mondes." Proof. Size 14.

1073. Cobb Dollars from the Mints of Spain and Portugal. Three very fine and striking varieties, full weight. Rare. Three pieces.

1074. Medallet of Elizabeth, Queen of England, 1601. Her Cypher under a Crown; "The pledge of a Penny." Fine and extremely rare. Size 11.

1075. Testoon of Mary Stuart, 1556. Uncommonly fine and large. Size 18.

1076. Dutch American Medal, 1781. All about the recognition of America. Fine. Size 19.

1077. Gold Coin of Ferdinand et Isabella. A hammered coin, struck before the mill and screw process. Edge irregular and impression imperfect, yet entirely unworn and probably uncirculated; beautiful and extremely rare. Size 17 × 18. Intrinsic value about six dollars.

MISCELLANEOUS.

1078. Greek Medal, by Lange. Obv. Fine bust; rev. Naval monument and inscription. Splendid proof in bronze. Size 26.

1079. Dollar or Medal of Charles Louis and Eliza, Princes of Etruria 1806. Obv. Their busts facing, rev. shield of arms crowned. *Proof impression, entirely uncirculated;* as such, rare. Silver. Size 26.

1080. Greek Imperial Coin of Tiberius. Has his head and that of a subject King; in base silver, oxydized. In extremely fine condition; really a valuable coin. Tetradrachm size.

1081. Large Copper of one of the Ptolemies; has the head of Ammon, with pierced centre. Rev. Two Eagles on a thunderbolt. Fine for piece. Size 19.

1082. Fine Drachm of Philip, half-brother of Alexander the great. Obv. head of Jupiter. Rev. the God seated. Rare.

1083. Two very beautiful Drachms of Ancient Massalia (Marseilles). Obv. Head of Diana. Rev. A Lion. Two pieces.

1084. Imperial Denarius of Ant. Pius. Base.

1085. Denarius of the Tituria Family. Rev. Two Soldiers carrying off captive women; (rape of the Sabines.) Rare.

1086. Denarius of the Minucia Family. Rev. Combat between three soldiers, one down. Very fine. Rare.

1087. Denarius of the Renia Family. Rev. Two goats harnessed to a car; one of the Cornelia family, and one broken. Three pieces.

1088. Two Paul piece of Greg. X. Rev. St. Paul. Poor. (About 20 cents.)

1089. Coin of one of the Grand Dukes of Etruria. Rev. John the Baptist; has a shield charged with the golden balls of the Medici family. Curious, and well preserved. Silver. Size 13.

1090. Several rare small silver coins; one with the arms of Ferdinand and Isabella; one of Pope Paul V.; and two early Gallic. Six pieces.

1091. Silver coins of the Rep. Lucensis. 1717 and 1725. Av. dime size. Two pieces.

1092. Silver Coin of "CAROLUS IMPERATOR." Rev. Sanctus Vultus. Old groat size; no date; rare.

1093. PENNY and FARTHING of Victoria, struck for the Isle of Man. Very fine.

1094. RUPEE of Assam. Octagonal; old characters; rare and extra fine. Silver.

1095. GOLD ITZBU of Japan; very fine.

1096. SILVER ditto, of the quarter size; fine.

1097. LARGE CASH of Japan; square hole.

1098. HONG KONG MILLS, 1866. Two very fine little Coppers, hole in the centre. Two pieces.

1099. Hammered Coin of Belgium, 1735, and Shilling of Geo. III. Average value 30 cents each. Two pieces.

1100. Quarter Rupee, Quarter Dollar Costa Rica, and ten Baiocchi, Rome. Three pieces.

1101. Small silver; some base. Six pieces.

1102. QUARTER REALS of Central America, etc. Copper. Six pieces.

1103. CENT of 1835. Very fair.

1103[a]. MEDAL OF WASHINGTON ALLSTON. Obv. His bust. Rev. The Genius crowning an Artist, "American Art Union 1847." Very fine bronze. Size 42.

COINS OF THE UNITED STATES MINT. — GOLD.

1104. 1796. QUARTER EAGLE: bust surrounded by 13 stars; very rare and fine.

1105. 1796. QUARTER EAGLE: plain bust; very rare and fine.

1106. 1798. QUARTER EAGLE; slightly bent, but might be straightened; rare and fine.

1107. 1805. QUARTER EAGLE; one of the rarest; fine.

1108. 1825. QUARTER EAGLE; uncirculated, nearly proof; in this condition, rare.

1109. 1827. QUARTER EAGLE; extremely fine.

1110. 1831. QUARTER EAGLE; extremely fine.

1111. 1832. QUARTER EAGLE; extremely fine; almost proof.

CENTS.

1112. 1793. Wreath; from broken die; nearly uncirculated, and very rare.

1113. 1794. Has the head of the preceding year; broad planchet; very fine and a rare variety.

1114. 1795. Thick planchet, the edge lettered; has hardly been circulated. Very rare.

1115. 1795. Thick planchet, the edge plain. A rare variety, and *extremely fine.*

1116. 1796. Liberty Cap behind the head. Struck after the die was broken, and nearly uncirculated. Very rare, perhaps unique.

1117. 1797. *Strictly proof. Excessively* rare

1118. 1798. Red and uncirculated, undoubtedly the best ever sold in America. *Very* rare.

1119. 1799. Unusually good, but dark. Very rare.

1120. 1800. Nearly a proof impression, with hardly a mark of circulation. Rare.

1121. 1801. Red and strictly uncirculated.

1122. 1802. A very fine uncirculated cent. I think more properly described as *fine proof,* having the color of rich bronze. Very rare.

1123. 1803. Splendid uncirculated Cent.

1124. 1804. Without marks of circulation, the surface in several places slightly oxidized; the general color steel bronze, and the impression sharp and fine. Valuable and rare.

1125. 1805. Uncirculated impression, but surface rough from oxidation.

1126. 1806. Nearly uncirculated, the reverse still red; certainly equal to any ever sold at auction; one of the rarest of the series.

1127. 1807. Struck from the die for the 1806 Cent; the date altered, but still showing in the impression; but little worn though rough.
1128. 1808. Unusually fine; scarce.
1129. 1809. *Barely* circulated: fine impression and color; very scarce.
1130. 1810. Entirely uncirculated; dark *red* color; in this condition, rare.
1131. 1811. Fine, sharp impression, but not uncirculated.
1132. 1812. Strong impression; nearly proof; bright; has slight marks of circulation; rare.
1133. 1813. Entirely uncirculated; dark color.
1134. 1814. Fine *proof;* as such rare.
1135. 1814. Fine impression from a different die, the figure 4 in the date without crosslet.
1136. 1816. Uncirculated; from the perfect die.
1137. 1816. Uncirculated; splendid *impression* from the broken die.
1138. 1817. Uncirculated; brilliant.
1139. 1817. Uncirculated; 15 stars. Rare.
1140. 1818. Uncirculated; the head of the preceding year; fine steel bronze color. Scarce variety.
1141. 1818. Uncirculated; strong, nearly proof impression; has the head of the following year. Scarce.
1142. 1819. Fine proof; quite unlike those recently found, which are common. Rare.
1143. 1820. Uncirculated; brilliant and rare.
1144. 1821. Uncirculated, but rather weak impression, still very desirable; scarce.
1145. 1822. Nearly uncirculated; stars not struck up; color and surface good.
1146. 1823. Strong impression from the original perfect dies; seldom offered in this condition; rare.
1147. 1823. Brilliant; restruck from broken dies.
1148. 1824. Considerably circulated.
1149. 1825. Uncirculated and bright, but not smooth.
1150. 1826. Red, and entirely uncirculated; rare.

1151. 1827. Uncirculated; may have been cleaned.
1152. 1828. Nearly proof impression; very desirable.
1153. 1829. But little circulated.
1154. 1830. Uncirculated; equal to proof; *rare.*
1155. 1831. Red and uncirculated; rare.
1156. 1832. Nearly uncirculated; one or two scratches in the field on obverse.
1157. 1833. Brilliant and uncirculated.
1158. 1834. Showing a double profile; a rare variety; uncirculated, and very desirable.
1159. 1834. Uncirculated; nearly proof.
1160. 1835. PROOF; shows slight marks of friction on face.
1161. 1836. PROOF; bright and uncirculated; rare.
1162. 1837. PROOF; as such, very rare.
1163. 1838. Uncirculated.
1164. 1839. Head of 1838; seldom met with; a fine example of this rare variety.
1165. 1839. From another die, showing a lock of hair on forehead under diadem; perfect impression; scarce.
1166. 1839. Booby head; in this variety the locks show *under* the head but not behind; red and uncirculated; very *rare.*
1167. 1839. Head of 1840; fine, sharp impression; rare.
1168. 1840. Small date; entirely uncirculated; has been cleaned; still a desirable cent.
1169. 1840. Large date; a companion to the last, making a fine pair of this date.
1170. 1841. Remarkably fine and sharp; scarce.
1171. 1842. Small date; red and uncirculated; rare.
1172. 1842. Large date; red and uncirculated; rare.
1173. 1843. Red, uncirculated impression.
1174. 1844. Equally fine; strictly uncirculated.
1175. 1845. Uncirculated; nearly proof surface.
1176. 1846. Red, uncirculated Cent.
1177. 1847. Uncirculated; rather scarce date.
1178. 1848. Splendid impression nearly proof.
1179. 1849. Beautiful uncirculated Cent.

1180. 1850. Very beautiful uncirculated Cent.
1181. 1851. Uncirculated.
1182. 1852. Brilliant; proof surface.
1183. 1853. Bright and uncirculated.
1184. 1854. Uncirculated; fine impression.
1185. 1855. Fine PROOF; scarce.
1186. 1856. Uncirculated.
1187. 1857. Large date; red and uncirculated.
1188. 1857. Small date; uncirculated.

PROOF SETS OF U. S. COINS.

1189. 1857. Seven pieces; the dollar not strictly fine; very rare.
1189[a]. 1858. Six pieces: dollar, two half dollars including one from the Orleans mint, quarter dollar, and two pattern cents of this year; fine, and very rare.
1190. 1859. Seven pieces; all brilliant.
1191. 1860. Seven pieces; all splendid.
1192. 1861. Seven pieces; all brilliant.
1193. 1862. Seven pieces; splendid.
1194. 1863. Seven pieces; splendid.
1195. 1864. Nine pieces; all brilliant.
1196. 1865. Nine pieces, including the nickel three cent piece; brilliant.
1197. 1866. Ten pieces, including the five cent nickel; splendid.
1198. 1867. Ten pieces; a splendid set.
1199. 1868. Ten pieces; brilliant.
1200. 1869. Ten pieces; brilliant.
1201. 1870. Ten pieces. brilliant.

RARE AMERICAN COINS AND MEDALS; CHIEFLY PATTERNS STRUCK AT THE MINT.

1202. LIBERTAS JUSTITIA: pattern for piece of 500 milles, or 50 cents; obv. NOVA CONSTELLATIO; an eye surrounded by rays, 13 stars between the points; rev. U. S. 500 in a circular wreath; legend and date, LIBERTAS JUSTITIA 1783; in copper, silvered. Size 17. Extremely fine and rare, almost unique.

1203. Dime of 1796. Fine *proof;* beautiful, and extremely rare.

1204. Half Cent of 1795. Thick planchet, lettered edge; uncirculated; very beautiful and rare.

1205. Dollar of 1836. The first American coin with the eagle *flying.* Fine; rare.

1206. Ring Copper Cent of 1850: a pattern not adopted; fine proof; rare.

1207. Half Dollar of 1859: Obv. fine bust of Liberty facing to right; rev. 50 Cents; splendid proof in silver.

1208. Half Dollar of 1859; obv. same as last; rev. ½ Dollar; splendid proof in silver.

1209. Half Dollar of 1859; same obv.; rev. Half Dollar; splendid proof in silver.

1210. Half Dollar of 1859; obv. Liberty seated; rev. an eagle; splendid proof in silver.

1211. Impressions in copper from the dies for numbers 1208–9. Fine proof; two pieces.

1212. Eagle of 1862; obv. bust to left; rev. God our trust, *in the field*; fine proof; bronze.

1213. Eagle of 1862. Obverse like last; rev. God our Trust, *on a label.* Pine proof. Bronze.

1214. Colorado Double Eagle, or "Twenty Token" of 1860, in Copper; struck at the Denver City Assay Office; the first struck, the dies destroyed. Said to be *unique.*

1215. The "Five Token" of the same issue; Copper; the dies broken. Also unique.

1216. Half Eagle of the Massachusetts and California Co. 1849, in Copper Gilt. Very rare.

1217. Half Cent Worth of Pure Copper, 1837. A beautiful uncirculated impression.

1218. Half Cent of 1845; rare pattern, a little circulated.

1219. God our Trust; Two Cents, pattern of 1863. Brilliant proof. Rare.

1220. Nickel Cent of 1856, fine proof. Rare.

1221. Pattern Set of 1868 for V., III. and I. cent. Brilliant proofs in the composition adopted; rare; three pieces.

1222. Washington Masonic Medal, 1797. Obv. Military bust to left, Washington President; rev. symbols of the order, *Amor, honor et Justitia G. W. G. G. M* Edge milled. Brass, pierced. A very rare medal in fair preservation.

1223. Exhibition of the Industry of all Nations, New York 1853. Prize medal. Splendid proof in silver; dies by Wright. Size 36. Rare.

1224. South Carolina Institute; prize medal awarded in 1855. Silver; very fine. Size 30.

1225. Battle of Cadiz, 30th May, MDCCLXXXI. *Vis vi fortiter repulsa.* rev. a trident supporting three shields and a crown; *antiqua virtute dvvm viri.* One of the series of American medals by Holtzhey. Silver. Splendid proof. Very rare. Size 28.

1226. Peace Medal of 1783. Europe joining hands with America; *sic hostes concordi junxit amicos.* Rev. Mars on the ground, Peace with her foot on him, Fame flying over the scene, in Exergue Ope Vvlcani 1783. Beautiful impression in soft metal, gilt; believed to be the only one known in this metal, and very rare in any.

1227. Annapolis Three Pence, issued by I. Chalmers in 1783; beautiful uncirculated impression, and very rare.

1228. Louisville, Ky., Token, issued by J. J. F., St. Charles Hotel. A little Silver piece resembling 1227, but more rare. Fine.

CATALOGUE

OF A

COMPLETE COLLECTION

OF THE

ISLE OF MAN CURRENCY,

FROM ITS FIRST TO ITS LATEST ISSUES,

WITH

BANK NOTES AND MONEY CARDS,

IN CONNECTION WITH THE ISLAND, OR

ILLUSTRATIVE OF THE TRIUNE

By CHARLES CLAY, M. D.

The most complete collection of the kind in the world, and one that cannot be formed again.

CATALOGUE.

1229. Greek Money. Fine specimens in silver and copper, on which the Triune is variously disposed, either occupying the whole field, or in in part only with other figures. Five pieces.

Note. — These coins are chiefly Sicilian. The shape of the Island of Sicily, or its three-fold connection with neighboring States, are said to be represented by this Triune figure.

1230. Leather Money; a specimen that once circulated in the Island and in England.

1231. Butcher's Penny. An exceedingly fine specimen of this Irish coin or token, in fine brass; obv. shield and winged bull (crest of the Butchers' Co. Arms); "Mic. Wilson, of Doublin." Rev. St. George and Dragon; "His Half penny. 1672." This coin circulated freely in the Isle of Man until suppressed by the laws of the Island. Very rare.

1232. Forgery of the last, in copper; very rare.

1233. Butchers' Penny; Limerick, 1679. Rev. "Limerick Butchers," with "Agnus Dei"; also rare, and formerly circulated in the Island.

1234. Patrick Pence. Copper, with King's Crown plugged in with brass over a King playing on a harp: "Floreat Rex;" rev. St. Patrick holding a Trefoil, arms of Doublin to left. "Ecce Grex." Very fine. Three pieces.

1235. Patrick Half Pence. Obv. as last. Rev. St. Patrick with staff cross casting out reptiles. "Quiescat Plebs"; in copper: very fine. Eight pieces.

1236. The same in *Silver;* fine; very rare. Two pieces.

1237. Norwich Token; very small, with the Triune and the name "John Hutton"; rev. I $\frac{H}{\cdot}$ E. "In Norwich, 1657."

Note. — This coin is placed here to show that the Triune was used on an *English* token 11 years previously to any coin connected with the Isle of Man; *remarkable* and very rare, perhaps unique.

1238. Southwark Token, rev. Triune; no date, and City Token, Eagle and Child Crest, 1668. Two pieces.

1239. John Murray's Penny. A very fine specimen of this excessively rare, if not unique piece. The first *coin* ever issued *as such* in the Island with the motto, "Quocunque Gesseris Stabit," and the Triune with the limbs acutely flexed on it. Rev. "John Murray 1668," etc.

1240. Isle of Man Penny, 1709. Obv. Derby Crest (Eagle and Child, and Cap of Maintenance), "Sans Changer 1709." Rev. "Quocunque Gesseris Stabit." In magnificent preservation. Four pieces.

1241. Isle of Man Half Penny, 1709. Obv. and rev. same as last. Very fine and rare. Five pieces.

1242. Forgery of the same date. Rare.

1243. Isle of Man Penny, 1723. This fine piece has been double struck. On the obverse the Eagle is very large, the joints of the wings appear double and the beak quite open. The reading is "Sa Sans Chan 1723." Rev. Triune armed and spurred, "Quocuncve Gesse Gesseris Stabit." Extremely rare.

1244. Isle of Man Penny, 1723. A fine proof impression in Copper, with the usual Crest Triune and Mottoes correctly given. I believe *unique*.

1245. Isle of Man Half Penny. Trial piece of Silver, 1723. Very fine, and I believe Unique. Two pieces.

1246. Isle of Man Penny, 1724. The only one ever known. Die broken.

1247. Half Pennies, 1723. Only found in this collection. Very fine. Two pieces.

1248. Isle of Man Half Penny. Divided date 17–32. These magnificent proofs have the following peculiarities. Obv. divided date; Eagle small, wings raised very high; a branch issuing from the head of the cradle, having upon it eight leaves, the points of each twisted. Rev. the Triune very large; the motto, Quocunque Ieceris, etc., for the *first time;* and between the legs the letters J. D. and the figure 1, also for the first time. Only in this collection. Two pieces.

1249. One differing slightly from the last, but sufficient to constitute a variety. Another magnificent and unique proof of the same date.

1250. Another, quite different; smaller size; extremely fine.

1251. Isle of Man Pennies, 1733. Fine proofs; Trial Pieces, in silver. In these the branch attached to the head of the cradle is missing, and the date placed undivided in the exergue. Three pieces.

1252. Two pieces similar to the last, in copper, thick; weight, 160 grs. very fine.

1253. Similar to last but thinner, weighing only 120 grs.; evidently forgeries. Four pieces.

1254. Other forgeries, rare and curious; fine. Four pieces.

1255. Isle of Man Trial Pieces, 1733. Fine proofs; silver. Two pieces.

1256. The same in Bath metal, 1733. Fine proofs. Two pieces.

1257. The same in Copper; fine proofs. Two pieces.

1258. Forgery of 1733, weighing only 53 grs.

Note. — All the preceding with the Triune dates 1732 and 1733, were designed and struck by the celebrated Wood, the designer of the "Wood Money," and the "Rosa Americana" coinage.

1259. Athol Penny, 1758. Beautiful proof Trial Piece in Silver. Obv. a monogram. and ducal crown; date in Exergue, edge milled. Rev. has no letters between the limbs, and the formerly Iceris in the motto, is now *Jeceris*, which description will serve for all the Athol Coins, and will not be repeated.

1260. Another. Struck from different dies; also a pattern and very beautiful. *Silvered.* Rare.

1261. Athol Penny, 1758. Very fine uncirculated impression in Copper. Two pieces.

1262. Same, in different metal. Dark color, *extremely* fine, nearly proof, weighing 170 grs. Three pieces.

1263. Forgery of the same, weighing only 120 grs.

1264. Athol Half Penny in Silver; 1758. Fine proof. Very rare.

1265. A repetition of last. Very fine.

1266. Athol Half Pennies in Copper, 1758. Very fine, nearly proof. Weight 96 grs.

1267. Three others, very fine. Three pieces.

1268. Athol Penny of 1758. A fine forgery.

Note. — The Island being subsequently disposed of to Government, the next very beautiful coins were dated 1786.

1269. George III Penny. 1786. The king's head laureated to right, rev. Triune and motto; edge milled; beautiful proof; copper.

1270. Others, silvered; equally beautiful (struck proofs). Two pieces.

1271. Very fine Penny this date; copper.

1272. Half Pennies. 1786. Same type; splendid proof.

1273. The same, silvered. Two pieces.

1274. One in copper; bright red; uncirculated.

1275. Geo. III Penny. 1798. Splendid proof in copper, gilt.

1276. Same in bronze; fine proof.

1277. Others, silvered (for photographing); extremely fine. Two pieces.

1278. Geo. III Half Pennies, 1798. One silvered. Fine proofs. Two pieces.

1279. Others this date. Same; type fine. Four pieces.

1280. Geo. III Pennies, 1813. Proofs, silvered for photographing. Two pieces.

1281. Not silvered; extremely fine. Two pieces.

1282. Others this date, very fine. Three pieces.

1283. Half Pennies, same date and type; extremely fine. Two pieces.

1284. Others; very fine. Two pieces.

Note. — In all the Georgian pieces the Triune is but slightly flexed, and appears to run rather than to kneel.

1285. Victoria Pennies, 1839. Two very fine specimens. Two pieces.

1286. Half Pennies, same date; all fine. Four pieces.

1287. Farthings, uncirculated. Two pieces.

1288. Others; fair. Four pieces.

Note. — These are the first Farthings struck for the Island, and from this period the coinage of the Triune ceased.

1289. Tokens for One Penny. 1811. Equal to proof; silvered. Two pieces.

1290. Others, extremely fine. Three pieces.

1291. Tokens for Half Penny, same date and type; extremely fine; silvered. Two pieces.

1292. Others; fine. Two pieces.

1293. Peel Castle Tokens. 1811. *One Penny.* Obv. "Douglass Bank Token, 1811." Rev. view of Peel Castle, below "Isle of Man"; two very beautiful proofs; copper.

1294. Two extremely fine; silvered. Two pieces.

1295. Peel Castle Penny. 1811. The word "Bank," omitted; very rare. Two pieces.

1296. Peel Castle Half Penny. 1811. Same type as No. 65; equal to proofs. Two pieces.

1297. The same; very fine. Three pieces.

1298. Peel Castle Crown, 1811. Obv. "Promise to pay the bearer on demand 5 shillings British 1811." Round the rim, "The Douglas Bank Co. at their Bank Douglas." Rev. a view of Peel Castle, with a pier and capstan in the foreground; vessel entering the harbor. Very rare. Magnificent proof. Silver

Note. — These Crowns are not to be had now at any price.

1299. A repetition of 1298. Equally fine.

1300. Half Crown. Match to the preceding; fine proof. Very rare.

1301. Another; equally fine.

1302. Peel Castle Shilling. Splendid proof and Unique.

Note. — This magnificent set could not be got together again at any cost.

1303. Atlas Isle of Man Pennies. Obv. The Triune "Manks Token one Penny 1811." Rev. Atlas, "Payable at office Douglas." Two plated. Three pieces.

1304. Atlas Half Pennies. Matches to last. Extremely fine, almost proof. Two pieces.

1305. Others the same. Fine. Four pieces.

1306. God save the King Pennies 1830. Obv. God savey the king, and date, below the bust of Geo. IIII. Rev. "For publick accommodation." Very fine. Two pieces.

1307. Two others. Very fine. Two pieces.

1308. Other Pennies of this date. One pierced. Three pieces.

1309. God Save the King Penny. 1830. Same as last in Brass. Unique. The figure 3 in date peculiar.

1310. God Save the King Half Pennies. Obv. and Rev. like 1306. Fine. One silvered. Two pieces.

1311. Others also fine. Two pieces.

1312. Half Penny like 1309. Curious figure 3; Struck in Brass. Unique.

Note. — These pieces, both pennies and half pennies, are known as Cain's, Carter's and Mc Turk's Tokens.

1313. Pro Bono Publico Half Pennies, 1831. Three varieties. A fine lot of Eight pieces.

1314. Isle of Man with India (Mule). Very rare, if not unique. Fine proof.

1315. Brass Pass Ticket. Obv. "Douglas 2nd Isle of Man." "Brown's Theatre Royal Hotel," in a circle. Rev. a blank. Very fine.

1316. Button Piece. The Triune and Motto within rim. Rev. "Williams & Son, London."

1317. Bazaar Token Card. "Falkners Bazaar Atholl St. Douglas" J and not I in motto.

1318. Card Money. "Brawse Kirk Andrews Isle of Man No. 1338 Entered Sept 1 Two shillings and Sixpence, Payable to the Bearer on demand; British 2s. 6d. I. Bowshead 1815," Rev. Triune within Garter, and Motto; and seven other rare cards. Eight pieces. Mounted.

1319. Murray Medal in Silver. Very fine proof. Obv. Fine bust of Duke of Athol. "Johannes Murray Athol Dux." Rev. a sitting figure weeping on an isolated piece of land, mainland in the distance. "Quis Temperet A Lachrymis." In exergue "Nat VI — Maii 1729 Nov. 1774—by Kirk. Size 24. Rare.

1320. The same in copper, tarnished.

1321. The artist's proof of the same medal, in lead. Obv. and rev. on separate pieces. As one, extremely beautiful.

Note. — This medal is commemorative of the sale of the Island to Government by the Duke of Athol.

1322. Excelsior Piece, Douglas, *rare* York Hotel Piece and other duplicates of pieces described in the foregoing catalogue; many very fine. In all twenty-four pieces.

1323. Stephen Penny, found in Isle of Man; engraved in Pinkerton. P. 3-4. Unique, but broken; still valuable.

1324. Pennies of Edward (?) found at Balamona, Isle of Man. All fine, and of the London Mint. Six pieces.

1325. Oddities connected with the Island. Four pieces.

1326. Treasury Note and Document relating to the withdrawal of the old currency; rare. Four pieces.

1327. Casts from British Museum. Tinfoil mounted. One lot.

1328. Original designs for Maryland and Jamaica Seals; are unique, and the two copies in plaster are the only ones taken. Sold as they are, in one lot. Four pieces.

Remarks on Model Designs of two Royal Seals for Maryland in America, and the Island of Jamaica, by Simon, in the Reign of Charles II. (about 1662–3),

By Charles Clay, M. D., *Pres. Manchester Numism. Soc.*

I have to offer to the notice of this Society the models of two beautiful seals, designed by the medallist Simon, so celebrated for his exquisite, I may say unapproachable, pieces (both coins and medals) of the Cromwellian period; respecting whom I will quote a few remarks from Pinkerton: — "Simon continued "in his employment at the mint after the Restoration, but his "skill was less visible in the hammered money of the second "Charles, and was chiefly shown in the seals and medals. After "the use of milling was adopted in 1662, Simon found himself "neglected by his royal master, who had brought over two "Flemish artists (brothers) called Roettiers with him, and em- "ployed them in the mint. Other authors declare that it was a "necessity to call in their aid, as the works of Simon pro- "gressed too slowly. Stung by being discarded from the mint, "Simon, in the pride of emulation, produced that exquisite "crown piece, commonly called by way of eminence, the *Trial* "*Piece*, or the *Petition Crown*, which will ever be the wonder of "the world. The petition indicated his wish to be reinstated "in the mint. From the relief implored of the king in the "petition round the edge, it would seem that Simon's large "family encumbered him much, for the salary was £50 a year, "and he had made considerable sums by his works, for "which he was paid besides, so as to be the proprietor of "one or two farms. This wonderful Petition Crown, however, "had no effect upon Charles, whose taste and faculties were "rather inclind to low pleasures; consequently the Roettiers "continued at the mint, to the great disappointment of Simon. "Of him we hear but little after, except that he died in 1665 "(only two years after his great work of the Petition Crown), "some say of the plague; others say he returned to Yorkshire, "the place of his birth, and died broken-spirited. Supposing "him to have been about twenty years of age when taken under "the care of Briot in 1633, he lived only to his fifty-second year; "but a very short time to build up a reputation as being the "first artist in his line the world had ever seen Some say his "works would have been more perfect with higher relief; but "his inimitable frost work fully atones, by deepening the shades, "and thus giving the effect of high relief. Perhaps had he con- "fined this frost work to the flesh parts, for which its softness

"eminently fits it, and given the hair and garments in another "style, his works would, if it were possible, add to their present "almost perfect character. The mad predilection at the time "for foreign artists cannot be better demonstrated than by the "history of Simon and Croker, both of whom were British born, "and whose works have done honor to the British coinage, "and both shamefully neglected whilst living, by their own "countrymen."

The two beautiful model designs in plaster which I now offer for your inspection, and which are evidently the work of Simon, must have been executed after the Restoration, and, as he was removed from the mint in 1662, they must have been designed before the date of the Petition Crown in 1663. The date of the models would certainly be about the year 1662, just before Simon's exit from the mint; and this view is strengthened by the subjects of the models themselves: — one being a design for the seal for the colony of Maryland, in America (the earliest coins of which are dated 1661); and the other being for the island of Jamaica, on which are full-length figures of Charles II. and Catherine of Braganza, whose marriage was in 1661. Neither of these models was ever worked from, they are therefore unique. Most probably when Simon was superseded by the Roettiers and ejected from the mint, all his models or works in progress were neglected and thrown aside, and his death occurring so soon after, fully accounts for the want of documentary evidence respecting his unfinished labors.

That such valuable relics should not be lost is the object of these remarks; and perhaps no community will be more surprised than the American to find that a royal seal, unknown to them, was designed by Simon in the time of Charles II. The illustrations to these remarks were undertaken by our indefatigable treasurer, M. Delmard, and I need scarcely add they are most faithfully copied by his efforts. I append descriptions.

Fig. 1. *Maryland Seal:* Legend, SIGILLVM PROVINCIÆ DE MARYLAND IN AMERICA. Royal cypher C R A under the crown. Circular. Size, American scale, 68; or English measure, 4¼ in.

Fig. 2. *Jamaica Seal:* Charles II. and Catherine of Braganza standing; at their feet an Indian kneeling, presenting fruit; above, the arms of Jamaica. No date.

1329. Curious old AMERICAN BILLS with many modern current notes; mounted, together with *rare portraits* of distinguished Americans, in a book. Well worthy of examination. Sold as one lot.

BOOKS, COINS, ETC.

1330. Henfrey's Guide to English Coins. Many plates. October, 1870.

1331. Currency of the Isle of Man, by Charles Clay, M. D., Manchester. President of the Manchester Numismatic Society, etc. Only fifty printed for general sale. Cannot now be got. 1869.

1332. Mint Book of the United States.

1333. Medallic History of Napoleon the first, by F. T. Jeffrey, Esq. 1864.

1334. Numismatic History of England, from 1066 to present, by F. T. Jeffrey. 1867.

1335. Andrews Roman Antiquities, Coins, etc. 1848.

1336. Medals of Canada. Prince of Wales Medals, by A. Sandham. 1871.

1337. Pinkerton's Essay on Medals. 3d Edition. Two vols. Plates. 1808.

1338. Addison's Dialogues on Medals of Ancient Latin & Greek Poets, 1726. Very scarce, with plates.

1339. Prime's W. C. Coins, Medals and Seals; Ancient and Modern. 1864.

1340. Numismatic Pamphlets, somewhat rare. Eleven pieces, sold as one lot.

1341. Numismatic Pamphlets, relating to foreign coinage. Many rare; 30 pieces; sold as one lot.

1342. Mickley Catalogues, priced.

1343. ditto bound up with Dr. Edward's Catalogue.

1344. Fewsmith Catalogues, priced and plain. Two pieces.

1345. Coin Catalogues, chiefly English sales. Sixteen.

1346. Early Catalogue Dr. Clay's collection, with illustrations and remarks.

1347. Burns, J. H. Descriptive catalogue of London Traders, Tavern and Coffee Houses Tokens, with curious illustrations added by Charles Clay, M. D. Very rare.

1348. Three complete sets of the Manchester Numismatic Society's proceedings, splendidly illustrated; only 50 printed for general sale; out of print.

1349. Tables of American Currency and Exchange. 1763. Very scarce.

1350. CANADA COINS, TOKENS and Medals, by Sandman. 1869.

1351. GOLDINGS, CHAS. Coinage of Suffolk. London, 1868. Only 50 copies printed.

1352. CAMDEN'S BRITANNICA. Best edition, by E. Gibson, with all the coin-plates, and otherwise extensively illustrated. Fine portrait and maps. Two vols. Fol. 1722.

1353. WILLIS' CURRENT NOTES OF ANTIQUITIES, etc., etc.; very rare; not now to be had. 7 vols. quarto. 1851 to 1857 inclusive.

1354. Large bundle of old Numismatic numbers.

1355. History of Isle of Man Currency, in sheets.

1356. UNIQUE MEDAL of Dr. Dalton. Artist's proof presented to Dr. Clay. Vide Edge reading. No other struck. Die by Moore of Birmingham.

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